



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle Final Examination 2019

English

Ordinary Level

Wednesday 5 June – Morning 9:30 – 11:30

180 marks

Examination number				

Centre stamp



The theme for this examination paper is
Respect

Instructions

There are **three** sections in this paper.

Section A	Reading to Understand	35 marks	5 questions
Section B	Responding to Texts	80 marks	5 questions
Section C	Reading & Writing for a Variety of Purposes	65 marks	5 questions

Answer all 15 questions.

The questions do not all carry equal marks. The number of marks for each question is stated at the top of the question.

You should spend about 35 minutes on Section A, 45 minutes on Section B and 35 minutes on Section C.

When answering on studied material, you must use texts in line with what is prescribed for 2019.

Write your answers in the spaces provided in this booklet. You may lose marks if you do not do so. You are not required to use all of the space provided. You should read each question in full before beginning your response.

Extra pages are provided if needed. Label any extra work clearly with the question number and part.

You may only use blue or black pen when writing your answers. Do not use pencil.

This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.



Suggested time for Section A: 35 minutes

Read this speech carefully and answer the following questions based on it.



My name is Sinéad Burke. I am incredibly proud to be a little person. I have short arms and legs. I am 105 centimetres tall. My arms do not straighten fully, but I can lick my elbow. I'm not showing you that! (Laughter from audience)

I am lucky to have been born into a family that protected me from the unkindness of strangers, a family that gave me the strength, creativity and confidence that I needed. If you were to ask me why I am successful, I would say that it is because I was and I am a loved child.

Today I want to talk to you about how things are designed. I want to give you a new viewpoint. Yesterday I flew from Dublin to New York. The design of an airport offers very little independence when you're 105 centimetres tall, so I sat into a wheelchair and I was whisked through the airport by airline assistants. I don't normally need to use a wheelchair but the airport was not designed with me in mind. A wheelchair is the only way for me to get through it.

I stand at eye level with the baggage carousel. I'm not strong enough to lift my bag up on to it. Things like this take away my independence. But travelling on planes at this size isn't *all* bad. I never have to worry about leg room! (Laughter from audience)

I often forget that I'm a little person. Things like using a public bathroom remind me. It is an awful experience. I walk into the cubicle but I can't reach the lock on the door. I'm creative. I look around and see if there's a bin that I can turn upside down to stand on. *Is it safe?* Not really. *Is it hygienic?* Definitely not. If that doesn't work, I use my phone to push the lock closed. It gives me an additional four-to-six-inch reach.

Design also affects the clothes that I want to wear. I want clothes that show my personality. This is difficult to find in the children's department. I want shoes that reflect my age, and my professionalism. Instead, I'm offered runners with Velcro straps and light-up shoes. Now, I'm not *totally* opposed to light-up shoes! (Laughter from audience)



The way things are designed also affects my ability to do simple things, like sitting on a chair. I have to crawl on my hands and knees just to get onto a chair, whilst also being aware that it might tip over at any stage.

I drink far too much coffee. My order is a skinny vanilla latte; I’m trying to wean myself off the syrup! But the coffee shop is not designed well, at least not for me. They can’t see me. “Next please!” they shout. The person next to me in the queue points to my existence and everyone is embarrassed.

I came here today to remind you that how things are designed affects people’s lives, *all* people’s lives. Being a designer of things like bathrooms and chairs is a big responsibility. So today, I want to ask you some questions. Who are we *not* designing for? How can we hear their voices and their experiences? I want you to open your eyes.
Thank you so much.

Optional rough work

Question 1

(5 marks)

From your reading of this passage, what do you think is the greatest day-to-day challenge faced by Sinéad Burke? Give a reason for your answer.

Question 2

(5 marks)

Which **one** of the following words best describes how you feel when you read this speech?

- Hopeful

or

- Angry

Explain your answer.



Question 3**(5 marks)**

Based on your reading of the last paragraph of this speech, what do you think is Sinéad Burke's message to people who design things? Explain your answer.

Question 4**(10 marks)**

Did you enjoy this speech? Explain **two** reasons why you did or did not in your response.



Optional rough work

[illegible]

Question 5

(10 marks)

Your friend is going to deliver a speech to an audience of young people. Give **two** pieces of advice you would offer your friend on how to deliver the speech and explain why you think this advice would be useful.

Optional rough work





Additional Writing Space. Label all work clearly with the question number and part.



Suggested time for Section B: 45 minutes



The following text is based on a letter received by fifth-class pupils in a primary school. It was from the manager of a book-publishing company. The class had written to the company because they were unhappy with parts of a schoolbook the company had published. Read the letter and answer the questions.

The Book Company,
Chapter House,
Library Lane,
Dublin.
27/6/18

Fifth-class pupils,
M.H.O.C. Primary School,
Dublin.

Dear fifth-class pupils,

Thank you for the letters you sent us about our book. In your letters you pointed out that women were not fairly **represented** in the careers section and that there were no pictures of people with disabilities shown in the book. We were very impressed with your research.

Because of your letters, we have reviewed the book and we agree with the **observations** that you made. As a result, when we update this book we will **ensure** that it will include more women working in different jobs. We will also make sure that the **illustrations** include people with disabilities and people from a wide range of cultures.

Once again, thank you all for taking the time to write to us. We always welcome **feedback** on our books, especially from the children who read them.

Yours faithfully,
Paige Turner.

Paige Turner
(Manager)
The Book Company

Question 6**(5 marks)**

Which **one** of the following statements is false? Place a tick ✓ in **one** box only.

The students were concerned because the book had too many illustrations.

☐

The students were concerned because the book did not represent women fairly.

☐

The students were concerned because the book did not feature any disabled people.

☐**Question 7****(10 marks)**

The following words in bold appear in the letter printed on page ten. In the case of each word, show what the word means, as it is used in the passage, by placing a tick ✓ in the appropriate box. Tick **one** box only in each case.

(a) Represented

shown

☐

given

☐

gifted

☐**(b) Observations**things they forgot about ☐things they remembered ☐things they noticed ☐**(c) Ensure**make certain ☐hopefully see ☐carefully avoid ☐**(d) Illustrations**stories ☐books ☐pictures ☐**(e) Feedback**news about ☐responses to ☐donations to ☐

Question 8

(10 marks)

Is the letter on page 10 a formal letter or an informal letter? Give reasons for your answer.

Optional rough work

[illegible]

Question 9

(15 marks)

In her speech on page 4, Sinéad Burke says, “I want you to open your eyes.” Write a letter to the principal of your school about an important issue in the school that you want to bring to his or her attention.

Optional rough work

[illegible]

Question 10**(40 marks)**

Read all parts of the question carefully before starting your answer.

Optional rough work

(a) Name a character you liked from a novel **or** a play that you have studied.

Title of novel **or** play:

Name of character:

(b) Explain why you liked your chosen character. Use a key moment from the text to support your response.



- (e) If **one** of your chosen characters, in either part **(b)** or part **(d)**, could make a wish at the time of the key moment, what do you think he or she would wish for and why?

- (f) Choose **either** of the key moments you have referred to in part **(b)** or part **(d)** and explain how reading or watching this key moment made you feel.



Additional Writing Space. Label all work clearly with the question number and part.

Suggested time for Section C: 35 minutes

Advertisement A and **Advertisement B** show athletes from the 2012 London Paralympic Games. Study the advertisements carefully and answer the questions that follow.

Advertisement A



Advertisement B



Question 11**(5 marks)**

In your view, what is the most important thing that **Advertisement A** tells you about the athletes? Explain your answer.

Question 12**(5 marks)**

Which advertisement, **A** or **B**, is your favourite? Explain your choice. You may refer to the written text or the visual images, or both.



Question 13**(30 marks)**

Optional rough work



Read all parts of the question carefully before starting your answer.

- (a)** You have been asked to choose a poem you have studied that would be good to read out loud on a radio programme.

Title of poem:

Name of poet:

- (b)** Explain what your chosen poem is about.



- (c) Why do you think your chosen poem would be good to read out loud on a radio programme? Explain your answer.



- (d) Would you like to meet the poet who wrote the poem you have chosen? Give reasons for your answer.

Question 14

(5 marks)

Read the following sentence:

The **unhappy clown** was shown no **respect**, so he **ran** away **quickly**.

Complete the table using each of the words in bold from the sentence above. The first example is completed for you. Use each word only **once**.

Pronoun	he
Noun 1	
Adjective	
Verb	
Adverb	
Noun 2	



Question 15

(20 marks)

Write the opening paragraph for a story called *‘Show Me Some Respect’*. Your aim is to make your opening so appealing that readers would want to read on.



Optional rough work

Additional Writing Space. Label all work clearly with the question number and part.



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Additional Writing Space. Label all work clearly with the question number and part.



Acknowledgements

Images

Image on page 3: <http://hghome.ie/dublin-game-changers-sinead-burke/> (11/2/19)

Image on page 6: https://i.ytimg.com/vi/avy0K_zNLU8/maxresdefault.jpg (12/2/19)

Image on page 8: <http://www.e3ne.org/wp-content/uploads/2015/05/speech.jpg> (10/1/19)

Images on page 10: <https://www.depositphotos.com>; adapted from image on <https://www.unrestrictedstock.com> (18/1/19)

Images on page 18: <https://www.adweek.com>; <https://www.simonbutlercreative.com> (18/1/19)

Image on page 20: <https://senditrising.com/guest-ed-tyll-show/radio-mic-live/> (22/1/19)

Image on page 23: <https://www.pinterest.ie/pin/131589620346823324/> (22/1/19)

Texts

Burke, Sinéad. *Transcript of Ted Talk*.

https://www.ted.com/talks/sinead_burke_why_design_should_include_everyone/transcript

Letter from Folens: Adapted from article in 'The Irish Examiner'

<https://www.irishexaminer.com/breakingnews/ireland/students-get-school-books-changed-after-highlighting-gender-and-race-inequality-851438.html> (27/6/18)

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