



Coimisiún na Scrúduithe Stáit State Examinations Commission

JUNIOR CERTIFICATE EXAMINATION, 2019

☐ Write your EXAMINATION NUMBER here 

MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 19 June, morning, 9:30–11:30

Centre stamp

FOR EXAMINER

Total mark

Total of end-of-page totals

Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
Total		
Grade		

GENERAL INSTRUCTIONS

- ☐ Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, tell the superintendent immediately.
- ☐ Write all your answers in this answer-book in the spaces provided.
- ☐ Rough work pages are included in the answer-book.

SPECIAL INSTRUCTIONS

- ☐ Answer all questions.
 - ☐ In statements where there is a choice, circle or underline the one you think is correct.
 - ☐ You will have five minutes at the beginning to read questions 1 to 6.
-

I—LISTENING

Question 1

SET SONGS

30 marks

☐ Three excerpts, each played twice.

☐ Answer A, B and C.

Excerpt 1

- A** (i) This song is ■ a carol ■ a ballad ■ an art song
- (ii) It has ■ 4 phrases ■ 5 phrases ■ 6 phrases
- (10)

Excerpt 2

- B** (i) This song is called ■ *Evening Prayer* ■ *Amhrán na Cuiginne* ■ *Wanderer's Night Song*
- (ii) The form is ■ AABB ■ ABCC ■ AABA
- (10)

Excerpt 3

- C** (i) This song was composed by ■ Schubert ■ Jerome Kern ■ Lennon & McCartney
- (ii) The tonality at the beginning is ■ major ■ minor ■ modal
- (10)

☐ You now have a short pause in which to complete your answer.

☐ Three excerpts from one of your set works.

Excerpt 1 for the first time. Answer A and B.

- A** (i) This excerpt is taken from ■ *Brandenburg Concerto* ■ *Peer Gynt Suite* ■ *Rodeo*
- (ii) The composer is ■ Copland ■ Bach ■ Grieg
- (4)

- B** (i) This music was written for ■ a play ■ a film ■ a musical
- (ii) It describes ■ a sunrise ■ a dancing girl ■ angry trolls
- (4)

Excerpt 1 for the 2nd, 3rd and 4th times. Answer C and D.

- C** (i) The melody at the beginning is played by
- flute and piccolo ■ cellos and basses ■ trumpets and French horns
- (ii) These instruments belong to the _ _ _ _ _ family.
- (4)

- D** (i) The melody moves ■ by step ■ by leap ■ by step and leap
- (ii) It is repeated over and over again. This is called
- a cadenza ■ an ostinato ■ an arpeggio
- (4)

Excerpt 2 played three times. Answer E.

- E**
- (i) At the beginning, the violins are
- ☐ bowed ☐ plucked ☐ bowed and plucked
- (ii) The music
- ☐ gets gradually louder ☐ gets gradually softer ☐ stays the same
- (iii) The speed
- ☐ gets faster ☐ gets slower ☐ stays the same
- (6)

Excerpt 3 played three times. Answer F.

- F**
- (i) This is played by
- ☐ strings and brass ☐ woodwind only ☐ full orchestra
- (ii) Name **one** percussion instrument that we hear at the end.
-
- (iii) The mood of this excerpt is
- ☐ calm ☐ exciting ☐ soothing
- (8)

☐ You now have a pause in which to complete your answer.

Question 3**IRISH MUSIC****40 marks**

- ☐ Three excerpts, each played twice.
☐ Answer A, B and C.

Excerpt 1

- A** (i) This dance is ■ a reel ■ a hornpipe ■ a jig
- (ii) The time signature is ■ $\frac{3}{4}$ ■ $\frac{4}{4}$ ■ $\frac{6}{8}$ (8)

Excerpt 2

- B** (i) **One** traditional feature of the solo singer's performance is _ _ _ _ _
_ _ _ _ _
- (ii) In the background, the choir sings
- long sustained notes ■ short detached notes ■ rushing scales (8)

Excerpt 3

- C** (i) The style of this music is a mixture of Irish and
- classical ■ hip-hop ■ jazz
- (ii) The instrument playing the melody at the beginning is the
- fiddle ■ accordion ■ tin whistle
- (iii) The instrument that briefly takes over the melody is the
- saxophone ■ trumpet ■ flute (12)

- ☐ Now answer D. (There is no music on the recording for this part of the question.)

- D** Complete these sentences about the céilí band tradition by circling the correct answer.

- Céilí bands play ■ dance tunes ■ folk songs ■ slow airs
- Vamping is played on the ■ tin whistle ■ piano ■ uilleann pipes
- A rhythm is played by the ■ snare drum ■ timpani ■ bongos (12)

- ☐ You now have a pause in which to complete your answer.

- ☐ A four-bar phrase, played five times on the piano.
- ☐ There will be a pause after each playing.
- ☐ The keynote doh and the tonic chord will be sounded before each playing.
- ☐ You will hear the pulse on the metronome before and during the first two playings only.
- ☐ To help you, the first five notes and the outline of the melody are given.
- ☐ Answer A and B.



- A** Write in the **time signature**. (4)
- B** Add stems and beams, where appropriate, to complete the **rhythm**. (36)

- ☐ You now have a long pause in which to complete your answer.

Illustrative or Film Music

☐ Answer A and B. (There is no music on the recording for these sections.)

A Name your **chosen work** in this category and its **composer**.
(Do not name *Brandenburg Concerto no. 5*, *Peer Gynt Suite* or *Rodeo* here.)

(i) Chosen work: _ _ _ _ _

(ii) Composer: _ _ _ _ _

B Give **one** musical feature of this work.

_ _ _ _ _
_ _ _ _ _

(8)

☐ You will now hear four excerpts, each played three times.

☐ Answer the questions on each excerpt.

Excerpt 1

C (i) The music in this excerpt is played by

■ strings only

■ strings and brass

■ full orchestra

(ii) One feature of the music is

■ rushing scales

■ trills

■ cymbal crashes

(8)

Excerpt 2

D (i) At the beginning we hear a melody played by the

■ trumpet

■ flute

■ cello

(ii) In the next section, the music gets faster. Identify one **other** feature of the music in this section.

(8)

Excerpt 3

E This represents somebody being secretly followed. Give **two** features of the music that help to create this mood.

1 -----

2 -----

(8)

Excerpt 4

F (i) This music is in the style of a

■ march

■ gigue

■ waltz

(ii) Name **one** instrument that plays the melody.

(8)

☐ You now have a long pause in which to complete your answer.

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II—COMPOSING

Question 6

TRIADS

40 marks

- ☐ The verse below, played once only.
- ☐ This is the last piece you will hear on the recording.
- ☐ Answer A, B, C and D.

Happier

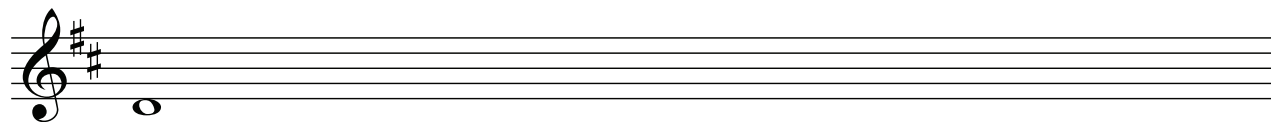
Ed Sheeran

- A** What are the letter names of the **three** notes at X? _____ (12)
- B** These notes form the triad of ■ C ■ D ■ G (10)
- C** This triad is ■ major ■ minor (8)
- D** Select **one** bar where this triad best fits the melody. ■ bar 3 ■ bar 5 ■ bar 8 (10)

☐ Answer **one** of the following - A or B or C.

Preparation

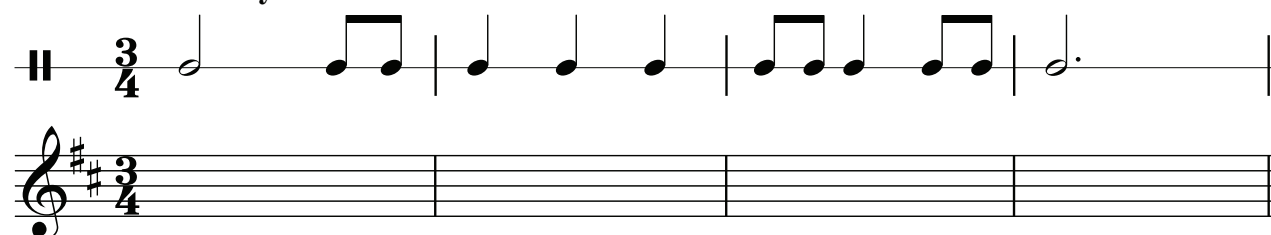
If you wish, write the scale of D on the staff below, beginning as indicated. This may help you to plan your answers to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

☐ Study this rhythm pattern.

Moderately



☐ Now complete the melody.

☐ Use the following guidelines:

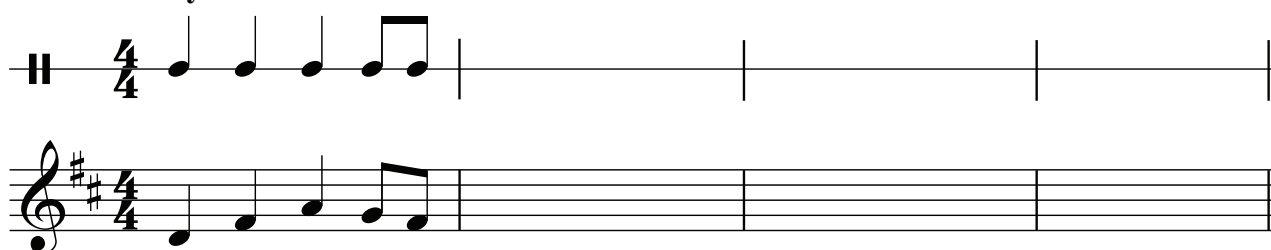
- 1 Compose your own melody in the key of D to the given rhythm. (48)
- 2 End on the keynote, that is, doh. (6)
- 3 Add suitable phrasing. (6)

or

B A PHRASE SET TO A GIVEN OPENING

☐ Study this opening.

Lively



☐ Now complete the melody.

☐ Use the following guidelines:

- 1 Add three more bars of a rhythm pattern. (16)
- 2 Compose a melody in the key of D to this rhythm. (32)
- 3 End on the keynote, that is, doh. (6)
- 4 Add suitable phrasing. (6)

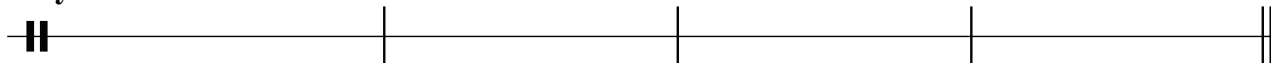
or

C AN ANSWERING PHRASE

☐ Study this opening phrase.



Rhythm



Melody



- ☐ Now compose an answering phrase above to finish the melody.
Make your answering phrase **different** from the opening phrase.
- ☐ Use the following guidelines:

- 1 Write a four-bar rhythm pattern. (16)
- 2 Compose a melody in the key of D to this rhythm. (32)
- 3 End on the keynote, that is, doh. (6)
- 4 Add suitable phrasing. (6)

III—GENERAL STUDY

Question 8

20 marks

Day-to-day music, modern art music, ethnic music (other than Irish), medieval and renaissance music or the popular tradition

☐ Answer A, B and C.

☐ Do not name your set songs, or pieces from your set works or Irish music here.

A Name your general study. _____ (2)

B List **two** pieces of music from your general study. Name the composer or performer in each case.

(i) Piece 1: _____

Composer or performer: _____

(ii) Piece 2: _____

Composer or performer: _____

(8)

C Write an account of your general study. Include a description of some musical features.

(10)

[illegible]

Rough Work

Rough Work

Rough Work

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