



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2025

Art

Visual Studies

Ordinary Level

Thursday 12 June Afternoon 2:00 - 4:30

150 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

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Instructions

There are **three** sections in this examination paper:

Section A	Today's world	50 marks	7 short answer questions.
Section B	Europe and the wider world	50 marks	6 long answer questions.
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
(All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

This examination booklet will be scanned, and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Section A**Today's world****50 marks**

Answer **any five** questions in this section.

Question 1**10 marks**

A poster for the movie *Inside Out*, is **illustrated on the accompanying sheet**.

(a) Describe this poster using the following headings: layout, font.

(b) How has the artist used colour to communicate ideas?
Give reasons for your answer.

Question 2

10 marks

A mural called *Trashure*, is **illustrated on the accompanying sheet**.

(a) Describe this artwork using the following headings: imagery, colour, light.

(b) What message is communicated by this mural? Give reasons for your answer.

Question 3**10 marks**

Name **one** artwork that you have seen in a gallery, arts centre or museum.

Name of gallery, arts centre or museum:
Name of artwork:

(a) Describe this artwork using relevant art elements and design principles.

(b) How could the manager of the gallery, arts centre or museum named above encourage more people to visit it? Give reasons for your answer.

Question 4

10 marks

An embroidery by Victoria Rose Richards is **illustrated on the accompanying sheet**.

- (a) Describe this embroidery using any **two** of the following headings: colour, texture, line, pattern, shape.

Heading 1:
Heading 2:

- (b) In your opinion, what type of imagery inspired this artwork?
Give reasons for your answer using evidence from the illustration shown.

Question 5

10 marks

A McLaren, 750S Spider sports car is **illustrated on the accompanying sheet**.

(a) Describe the design of this car using the following headings: shape, line, colour.

(b) What message is communicated visually by this car design?
Give reasons for your answer using evidence from the illustration shown.

Question 6

10 marks

- (a)** Explain how a young visual artist might promote their work.
Give **two** examples to support your answer.

- (b)** You have been asked to interview an artist about an exhibition of their work, for your school magazine. What **two** questions would you ask the artist?
Give reasons for your answer.

Question 7

10 marks

A costume from the *Stained Glass* collection by Claire Garvey is **illustrated on the accompanying sheet**.

(a) Describe this costume using the following headings: use of materials, colour.

(b) In your opinion, what might be the function of a costume like this?
Give reasons for your answer.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 8 Romanesque and Gothic (c.1000 – 1500s)

Compare and contrast one Romanesque church or cathedral with one Gothic church or cathedral.

- Refer to **one** named church or cathedral from **each** period.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 9 The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)

Describe **two** artworks that demonstrate innovation and invention during this period.

- Refer to named artists and **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, materials and techniques.

Question 10 Baroque (c.1600 – 1700s)

How did Caravaggio create a sense of drama in his paintings?

- Refer to **two** named artworks.
- Include discussion of context, subject matter, innovation and invention, art elements and design principles.

Question 11 Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)

Describe how the study of light and colour influenced the art of this period.

- Refer to named artists and **two** named artworks.
- Include discussion of context, innovation and invention, art elements and design principles, media and techniques.

Question 12 Modernism (c.1900 – 1960s)

Discuss the development of Cubism.

- Refer to named artists and **two** named artworks.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 13 Post 1960

Discuss how visual artists explored new materials **and/or** techniques during this period.

- Refer to named artists and **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, media and techniques.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section C**Ireland and its place in the wider world****50 marks**

Answer **one** question from this section.

Question 14 **Pre-Christian (c.4000 BCE – 500 CE)**

Discuss the development of stone carving throughout this period.

- Refer to **two** specific examples of stone carving.
- Include discussion of context, innovation and invention, art elements and design principles, style and techniques.

Question 15 **Insular Art (c.500 – 1100s)**

Describe the use of colour and decoration in **one** named manuscript from this period.

- Refer to **two** specific pages from this manuscript.
- Include discussion of context, imagery, art elements and design principles, materials and techniques.

Question 16 **Late Medieval Architecture and Art (c.1100 – 1550s)**

Discuss the influence of the Normans on Irish architecture during this period.

- Refer to **two** specific structures from this period.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 17 **Georgian period (c.1720 – 1800s)**

Describe the characteristics of Georgian architecture.

- Refer to **two** named Georgian buildings.
- Include discussion of context, art elements and design principles, structure, materials and techniques.

Question 18 **Irish Art and Modernism (c.1880 – 1960s)**

Discuss the influence of Impressionism on Irish painting.

- Refer to named artists and **two** named artworks.
- Include discussion of context, art elements and design principles, style and techniques.

Question 19 **Post 1960**

Describe how visual artists communicate ideas about social issues through their artwork during this period.

- Refer to named artists and **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, media and areas of practice.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space: Label all work clearly with the question number and part.

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Label all work clearly with the question number and part.

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Acknowledgements

Images

Page 3: Question 1

Cyclops Print Works. *Inside Out*. 2015. Limited edition poster.

<https://insidetherockposterframe.blogspot.com/2015/06/stacey-aoyama-inside-out-movie-poster-disney-pixar.html>

(Accessed: 23 Oct 2024)

Page 4: Question 2

Studio Giftig. *Trashure*. 2022. Mural. Netherlands.

<https://streetartcities.com/markers/c6021222-dcfe-4b79-8ac5-7588550c18c6>

Photographed by Rian Nijssen. 2022

(Accessed: 23 Oct 2024)

Page 6: Question 4

Victoria Rose Richards. *A Peaceful Place (Somewhere Out There)*. 2024. Embroidery.

<https://victoriaroserichards.co.uk/work/a-peaceful-place-somewhere-out-there/>

(Accessed: 24 Nov 2024)

Page 7: Question 5

McLaren. *750S Spider*. 2024. Sports car.

<https://cars.mclaren.com/en/750s-spider>

(Accessed: 24 Nov 2024)

Page 9: Question 7

Claire Garvey. A costume from the *Stained Glass* collection. 2024. Recycled plastic lids, hand-dyed with organic stained-glass dye, plastic fencing and wire.

<https://www.irishtimes.com/life-style/fashion/2024/08/05/the-claire-flair/>

Photographed by Tessy Ehiguese. 2024

(Accessed: 23 Oct 2024).

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Art Visual Studies

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