



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2026

Marking Scheme

Design and Communication Graphics

Higher Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.



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Leaving Certificate Examination, 2026



Design and Communication Graphics

Higher Level

Marking Scheme

Note: Other valid solutions are acceptable and are marked accordingly.

Question A-1**MARKS****(a) Determine and indicate the true length of the line OB (12)**

- (i) Rotate the line OB parallel to the XY line..... 5
- (ii) Elevation of rotated line OB 5
- (iii) Indicate the true length of OB..... 2

(b) Determine the true angle between the lines OA and OC (8)

- (iv) Determine the true shape of OAC..... 8

Total = 20**Question A-2****MARKS****(a) Complete the plan of the solids (15)**

- (i) X_1Y_1 perpendicular to axis of cylinder 2
- (ii) Auxiliary elevation of cylinder on X_1Y_1 3
- (iii) Construction to determine centre of sphere in auxiliary elevation 3
- (iv) Locate centre of sphere in plan..... 3
- (v) Complete the plan..... 3
- (vi) Hidden detail 1

(b) Locate point of contact in plan and elevation (5)

- (vii) Locate point of contact in plan 3
- (viii) Locate point of contact in elevation 2

Total = 20

Question A-3**MARKS****(a) Complete the surface development of surface A (16)**

- (i) Projection of 30°/60° divisions from end view to elevation **3**
- (ii) Construct 30°/60° divisions on development view **5**
- (iii) Construct top division on development view **2**
- (iv) Projection of division points to development view **2**
- (v) Location of points on development view..... **2**
- (vi) Completion of surface development **2**

(b) Location of point P on surface development (4)

- (vii) Location of division line containing P in the development view **2**
- (viii) Location of point P on surface development **2**

Total = 20**Question A-4****MARKS****(a) Construction of parabola (17)**

- (i) Locate and draw directrix **2**
- (ii) Location of vertex..... **3**
- (iii) Location of points on and above latus rectum **3**
- (iv) Location of points below latus rectum **7**
- (v) Draw curve **2**

(b) Tangent at point Q (3)

- (vi) Required construction and draw tangent..... **3**

Total = 20

Question B-1

	MARKS
(a) Axonometric axes and scalene triangle (10)	
(i) Draw axonometric axes Y and Z orientated as shown	3
(ii) Draw scalene triangle abc	4
(iii) Draw X axis	3
(b) Draw the plan and elevation, orientated as shown (19)	
(iv) Correct development of XZ plane in required orientation	4
(v) Draw plan as given	5
(vi) Correct development of XY plane in required orientation	4
(vii) Draw elevation as given	5
(viii) Locate line of intersection between steps and ice bath	1
(c) Complete the trimetric projection of the ice bath (27)	
(ix) Projections from plan and elevation	5
(x) Determine points on top and bottom curves in axonometric view.....	7
(xi) Draw outline of ice bath (including top & bottom curves)	4
(xii) Draw ice bath inner curve	4
(xiii) Draw the steps	5
(xiv) Draw curve of intersection between steps and ice bath	2
(d) Determine and indicate the traces of surface S (4)	
(xv) Draw the horizontal trace	2
(xvi) Draw the vertical trace.....	1
(xvii) Indicate the traces	1
Total =	60

Question B-2

	MARKS
(a) Draw base frame A and horizontal trace in plan (5)	
(i) Draw the base frame A	2
(ii) Draw the horizontal trace	3
(b) Project auxiliary elevation and complete the plan (24)	
(iii) X_1Y_1 perpendicular to plan of HT.....	2
(iv) Draw the given auxiliary elevation	4
(v) Locate points on circular target frame B in auxiliary elevation.....	4
(vi) Project points on target frame B to plan	4
(vii) Locate points on target frame B curve in plan	4
(viii) Draw the target frame curve in plan	3
(ix) Complete the plan	3
(c) Vertical trace and elevation (24)	
(x) Determine a second point on the vertical trace.....	3
(xi) Draw the vertical trace	2
(xii) Projection of points on target frame from plan to elevation	4
(xiii) Establish points on target frame in elevation	6
(xiv) Draw the target frame curve	3
(xv) Complete the elevation	6
(d) True angle between VT and HT (7)	
(xvi) Appropriate construction to determine true angle between VT and HT	2
(xvii) Determine true angle between VT and HT	5
	Total = 60

Question B-3**MARKS****(a) Elevation and Plan of intersecting planes ABD, BCD, and CDE (17)**

- (i) Use given coordinates to draw elevation of ABD, BCD, and CDE..... 9
- (ii) Draw the plan of the planes ABD, BCD, and CDE..... 8

(b) Dihedral Angle between surfaces ABD and BCD (20)

- (iii) X_1Y_1 parallel to line of intersection BD 5
- (iv) Projection of planes and line of intersection on new X_1Y_1 5
- (v) New X_2Y_2 perpendicular to line of intersection BD 5
- (vi) Projection of planes ABD and BCD as lines and determining the dihedral angle... 5

(c) Inclination of the plane CDE to the horizontal plane (9)

- (vii) X_1Y_1 perpendicular to CE 3
- (viii) Projection of plane CDE to auxiliary view 4
- (ix) Indicate true inclination of plane CDE to HP 2

(d) Completion of projections of plane DEF (14)

- (x) Draw plan of plane DEF 2
- (xi) Projection of plane CDE on X_1Y_1 parallel to DE 3
- (xii) Projection of CDE as edge view, X_2Y_2 perpendicular to line of intersection DE 2
- (xiii) Drawing of dihedral angle 150° to determine F 2
- (xiv) Determine height of F 3
- (xv) Completion of elevation 2

Total = 60

Question C-1**MARKS****(a) Earthworks on helipad and roadway (42)****Earthworks on helipad between A and B (Level) – Cutting**

- (i) Draw parallel arcs at 7.5 mm intervals 4
- (ii) Identify intersections with contours and draw curves 4

Earthworks on helipad and roadway between A and B (Level) – Embankment

- (iii) Draw parallel arcs at 10 mm intervals 4
- (iv) Identify intersections with contours and draw curve 4
- (v) Draw parallel lines at 10 mm intervals 4
- (vi) Identify intersections with contours and draw curve 4

Earthworks on roadway between B and C (Falling) - Cutting

- (vii) Draw required 7.5 mm arc at C and draw tangent 4
- (viii) Draw parallel lines at 7.5 mm intervals 4
- (ix) Identify intersections with contours and draw curve 4

Earthworks on roadway between B and C (Falling) - Embankment

- (x) Draw required 10 mm arc at B and draw tangent 2
- (xi) Draw parallel lines at 10 mm intervals 2
- (xii) Identify intersections with contours and draw curve 2

(b) Determine top surface of stratum, strike and dip (18)

- (ix) Locate points R_h and S_h in elevation..... 2
- (x) Establish point T_h in elevation and draw triangle in elevation 5
- (xi) Locate point T_h in plan and draw triangle 3
- (xii) Determine the strike line 3
- (xiii) Establish dip angle..... 5

Total = 60

Question C-2**MARKS****(a) Draw given plan including the elements (17)**

- (i) Draw circle 3
- (ii) Draw surface ABCD 6
- (iii) Locate and draw the elements of the hyperbolic paraboloid 8

(b) Project elevation of surface ABCD (12)

- (iv) Draw outline elements of hyperbolic paraboloid ABCD 4
- (v) Locate and draw inner elements 6
- (vi) Draw upper curve 2

(c) Complete the elevation by extending elements (20)

- (vii) Extend inner elements in plan 4
- (viii) Establish points in elevation by extending elements 10
- (ix) Construction to determine additional lower point in elevation..... 3
- (x) Complete elevation by drawing lower curve..... 3

(d) Surface curvature along vertical cutting plane containing B and D (11)

- (xi) Line joining B and D in plan and extend to circle..... 2
- (xii) Projections from intersections with elements in plan to auxiliary or end view..... 2
- (xiii) Establish heights in auxiliary or end view 5
- (xiv) Draw required curvature 2

Total = 60

Question C-3**MARKS****(a) Draw the given elevation of the chair (12)**

- (i) Draw the outline of the cone 5
- (ii) Complete the elevation 7

(b) Project the plan (24)

- (iii) Draw plan of the required circles 3
- (iv) Establish generators of the cone in plan 3
- (v) Draw the generators in elevation 3
- (vi) Establish points on curve in plan 6
- (vii) Establish intermediate generator in elevation 2
- (viii) Establish points on the intermediate generator in plan 3
- (ix) Draw the curved back of the chair in plan 4

(c) Surface development of conical surface A (24)

- (x) Location of apex on development 2
- (xi) Transfer longest generator length to surface development 2
- (xii) Establish 12 elements in surface development 4
- (xiii) Transfer shortest generator length to surface development 2
- (xiv) Determine points on generators in development 4
- (xv) Determine intermediate generators and their length in development 4
- (xvi) Draw the curve in the surface development 3
- (xvii) Complete the surface development 3

Total = 60

Question C-4**MARKS****(a) Draw the displacement diagram and cam profile (30)**

- | | | |
|--------|---|---|
| (i) | Draw camshaft | 1 |
| (ii) | Establish 'nearest approach' on diagram of cam | 2 |
| (iii) | Horizontal divisions on displacement diagram | 3 |
| (iv) | Construction to determine S.H.M. on disp. diag. (min. 7 incl. end points) | 6 |
| (v) | Draw dwell on displacement diagram | 2 |
| (vi) | Draw uniform velocity on displacement diagram | 2 |
| (vii) | Divide circle into 12 equal parts (30° divisions)..... | 3 |
| (viii) | Required intermediate divisions (uniform velocity) (15° divisions) | 2 |
| (ix) | Transfer of heights from displacement diagram to cam diagram | 6 |
| (x) | Complete diagram of cam..... | 3 |

(b) Plot the hypotrochoid (30)

- | | | |
|--------|--|----|
| (xi) | Draw given arc AB, circle C and locate point P | 7 |
| (xii) | Divide the circle C into a number of equal parts (12 min.)..... | 3 |
| (xiii) | Divide the arc AB into a corresponding equal number of parts | 4 |
| (xiv) | Locate points on the locus as the circle rolls along the arc..... | 12 |
| (xv) | Draw required hypotrochoid | 4 |

Total = 60

Question C-5**MARKS****Sectional elevation (60)****Assembly (7)**

(i) Relative positioning of main components 7

Main Body (10)

(ii) Complete outline of main body 5

(iii) Inner detail of the main body 5

Lever Arm (7)

(iv) Outline of lever arm 5

(v) Inner details of lever arm 2

Sliding Jaw Guide (6)

(vi) Outline of the sliding jaw guide 4

(vii) Inner detail of the sliding jaw guide 2

Link Arm (4)

(viii) Representation of the link arm 4

Sliding Jaw (4)

(ix) Outline of the sliding jaw 4

Adjustable Jaw Guide (4)

(x) Outline of the adjustable jaw guide 4

Adjustable Jaw (7)

(xi) Outline of the adjustable jaw 5

(xii) Inner details of the adjustable jaw 2

M3 x 14 Set Screws (2)

(xiii) Representation of the set screws 2

M4 x 14 Set Screws (3)

(xiv) Representation of the set screws 3

Completion of drawing (6)

(xv) Presentation, hatching and centrelines 6

Total = 60



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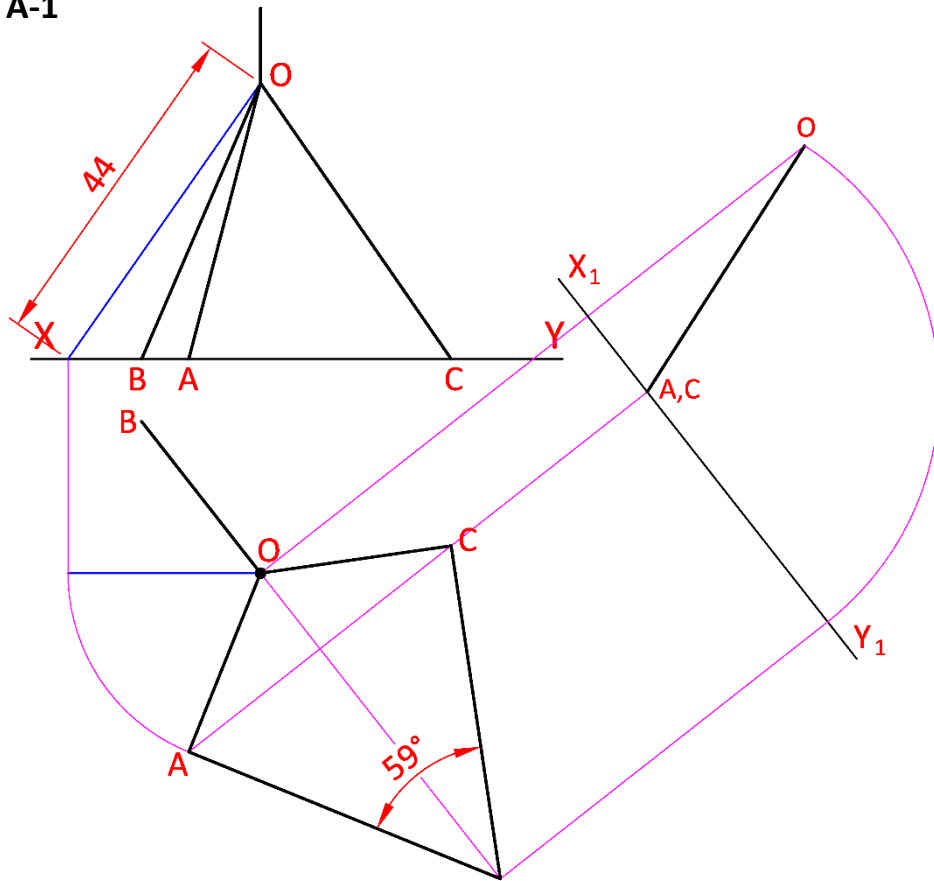
Design and Communication Graphics

Higher Level

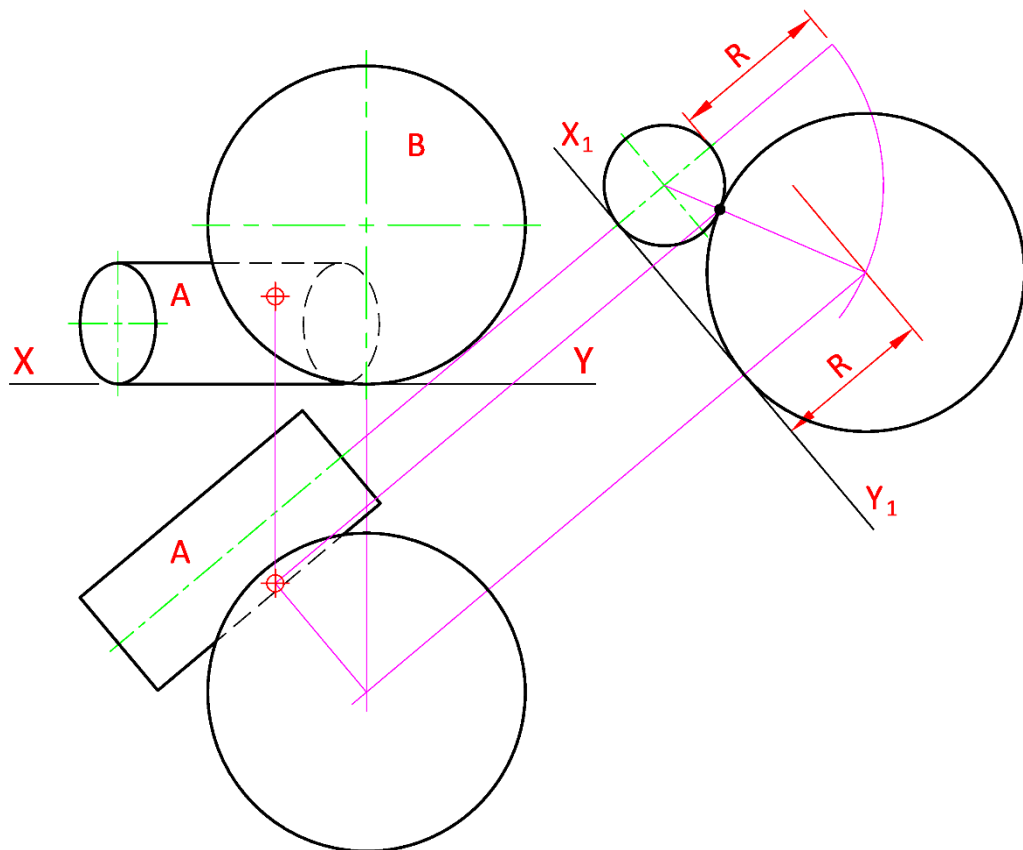
Sample Solutions

Note: Other valid solutions are acceptable and are marked accordingly.

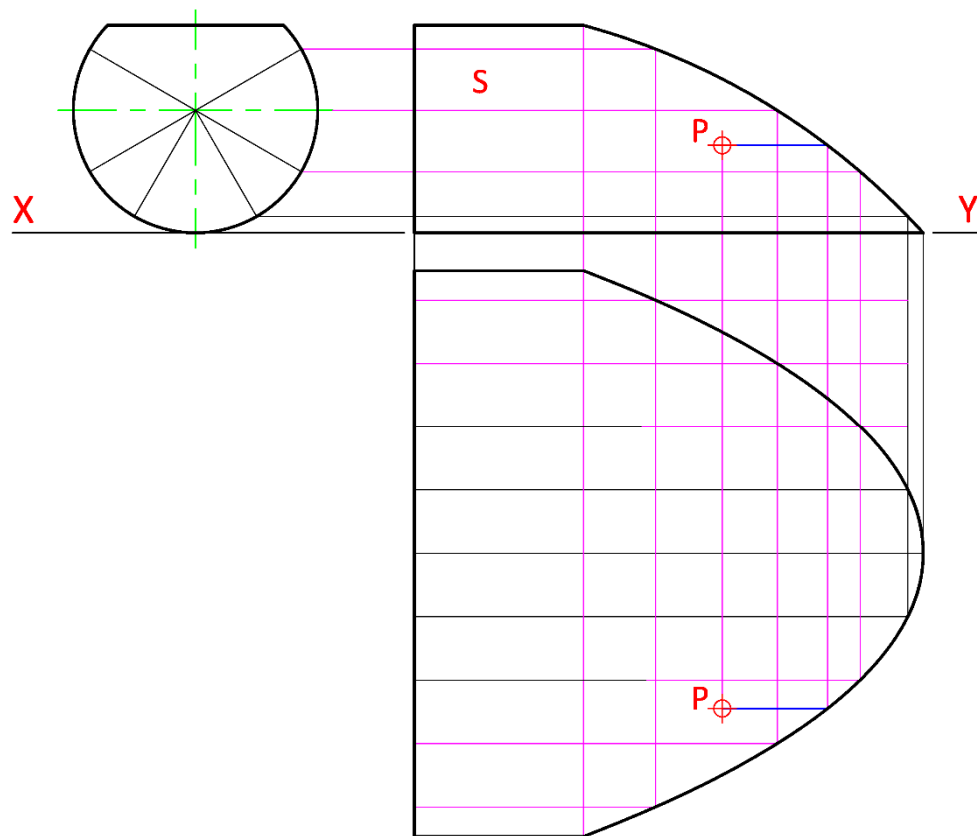
Question A-1



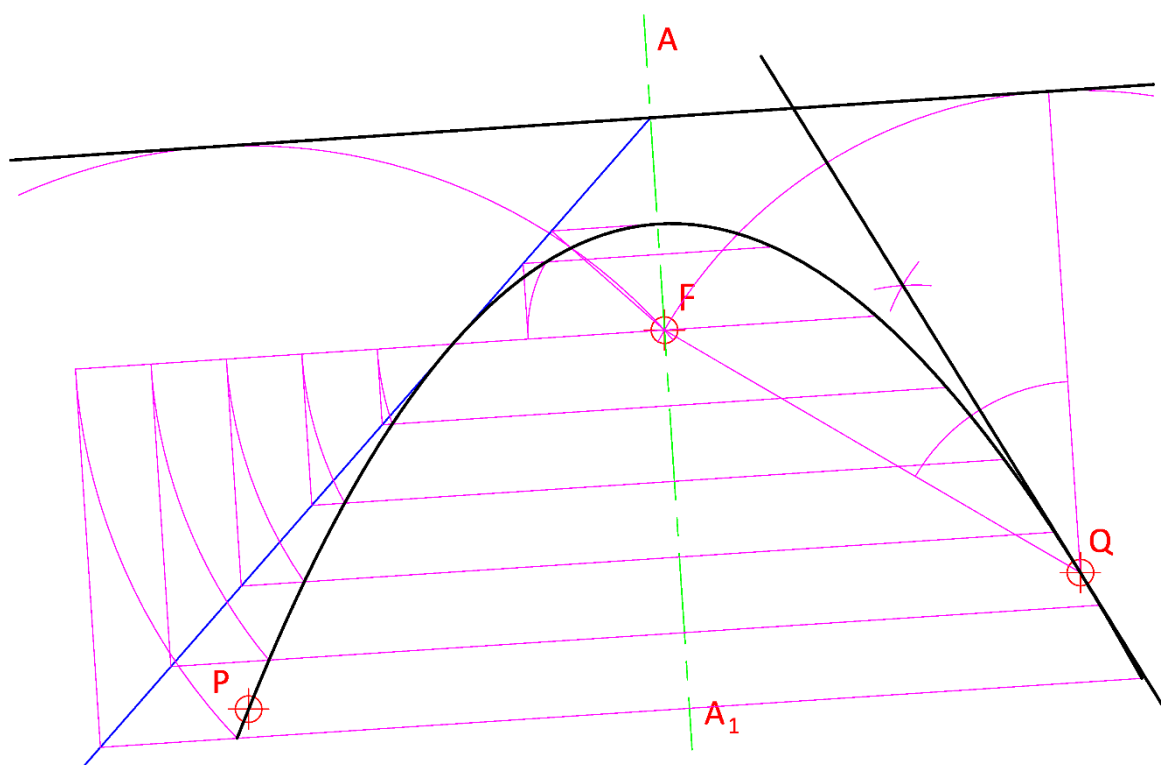
Question A-2

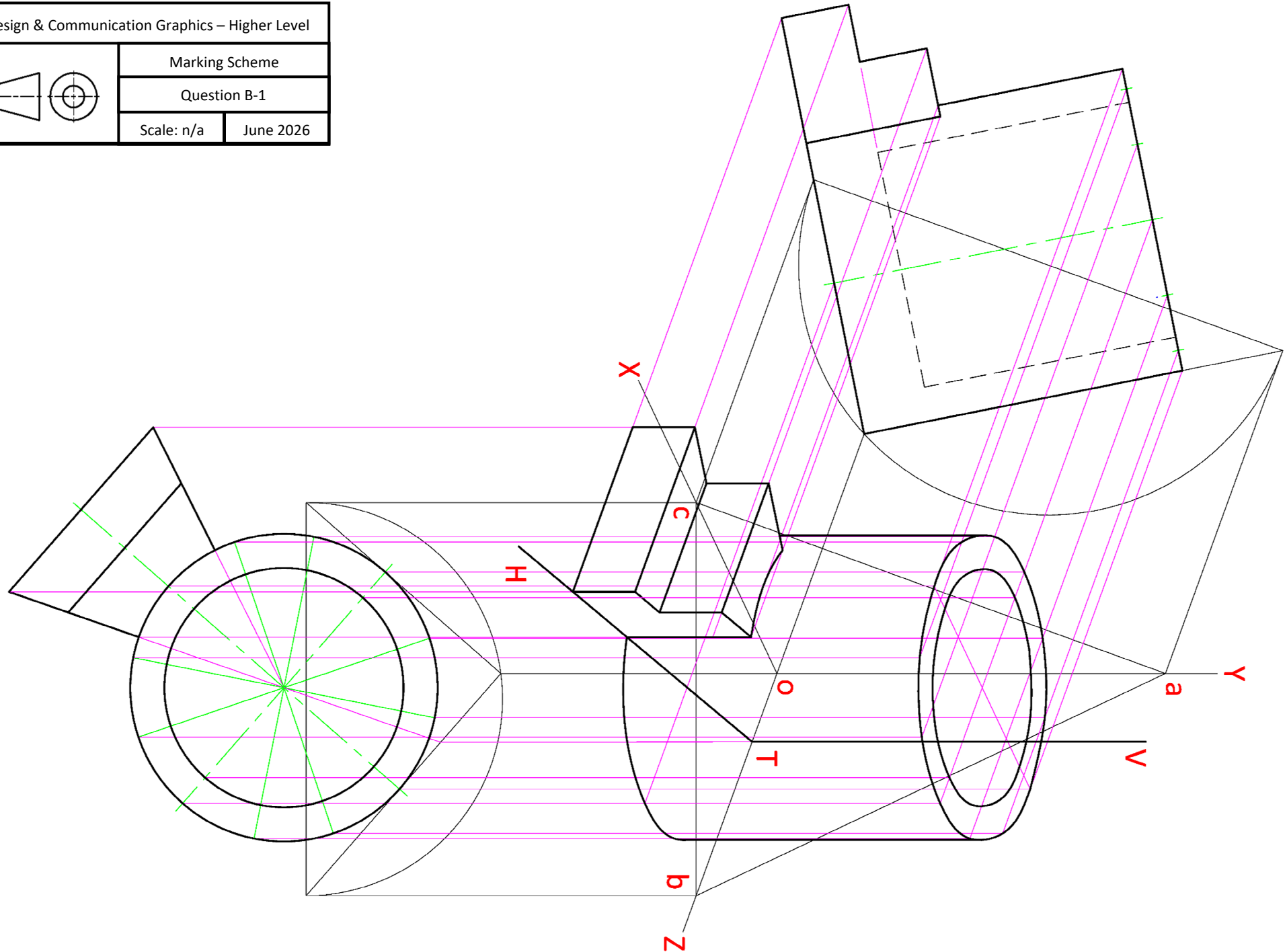
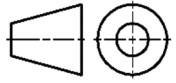


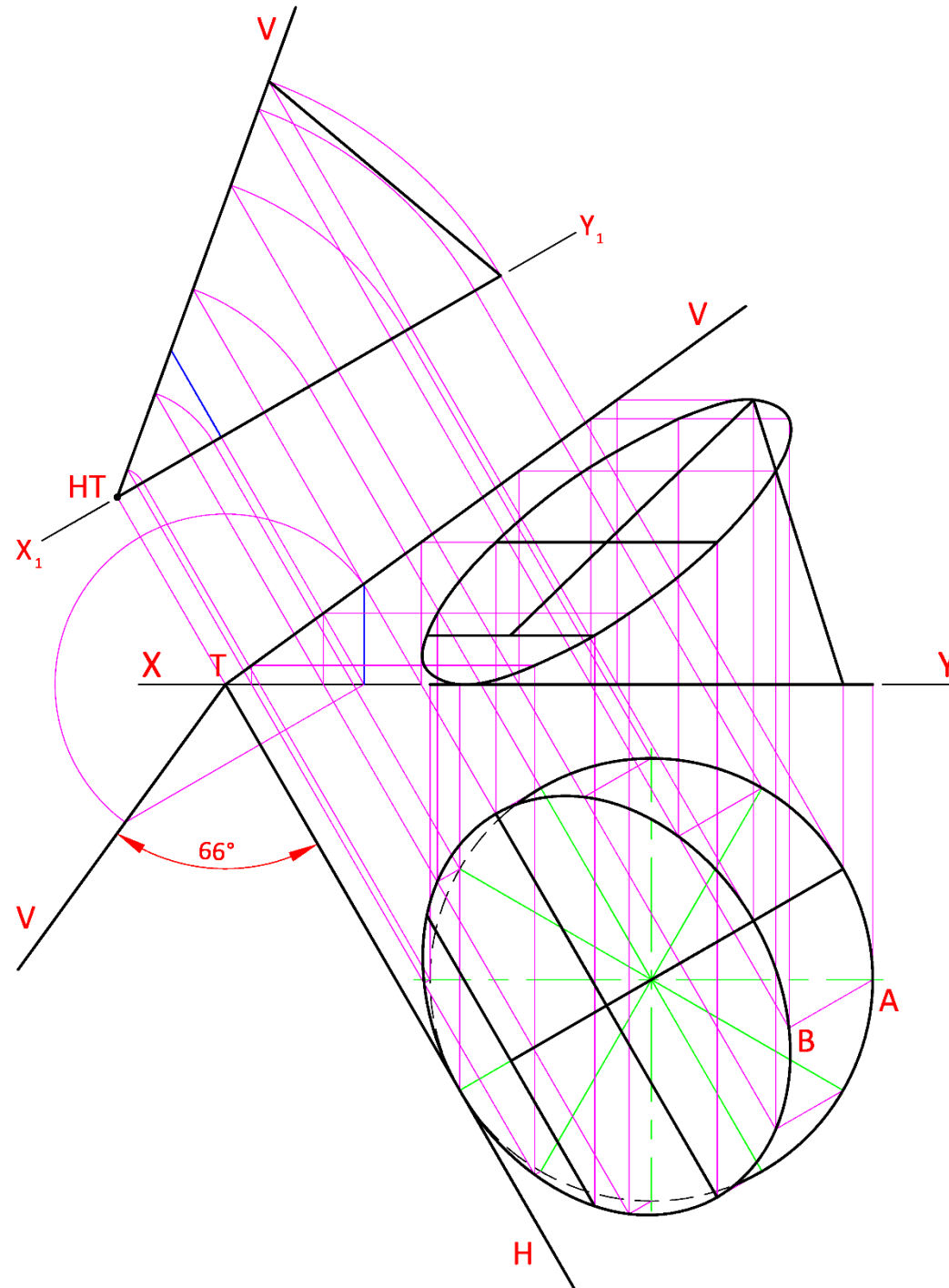
Question A-3



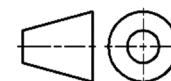
Question A-4







Design & Communication Graphics – Higher Level

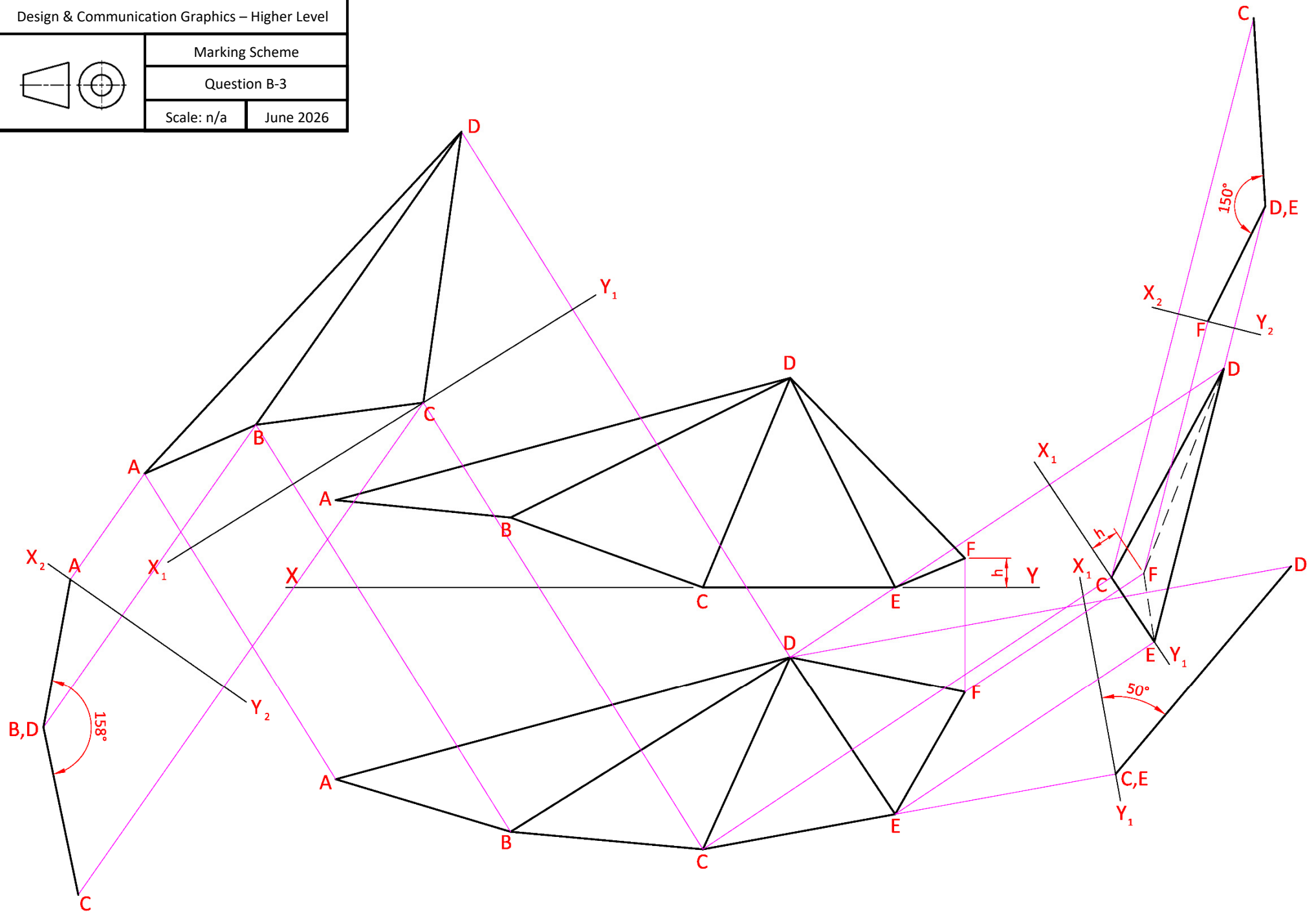


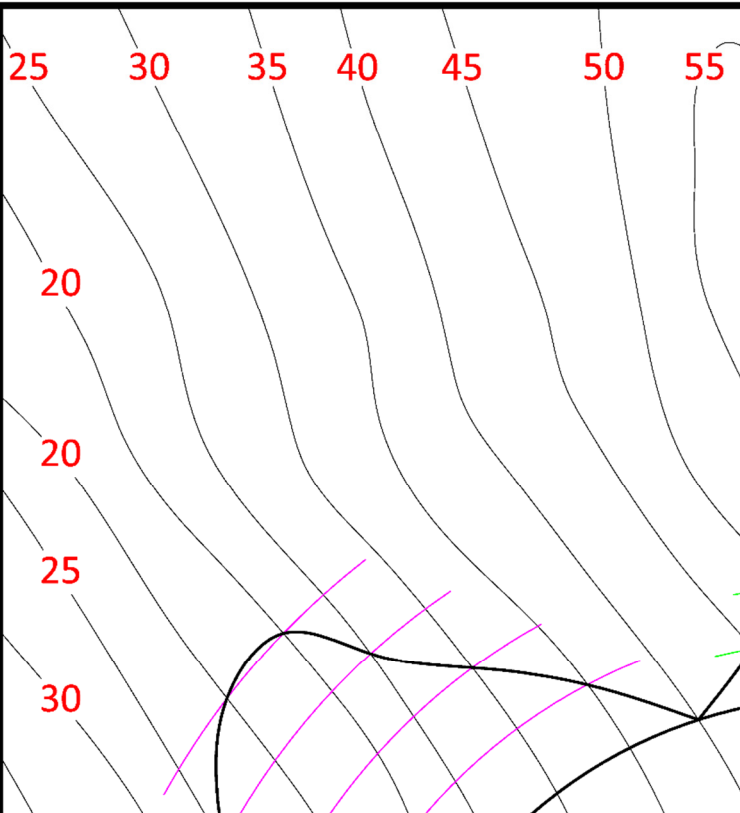
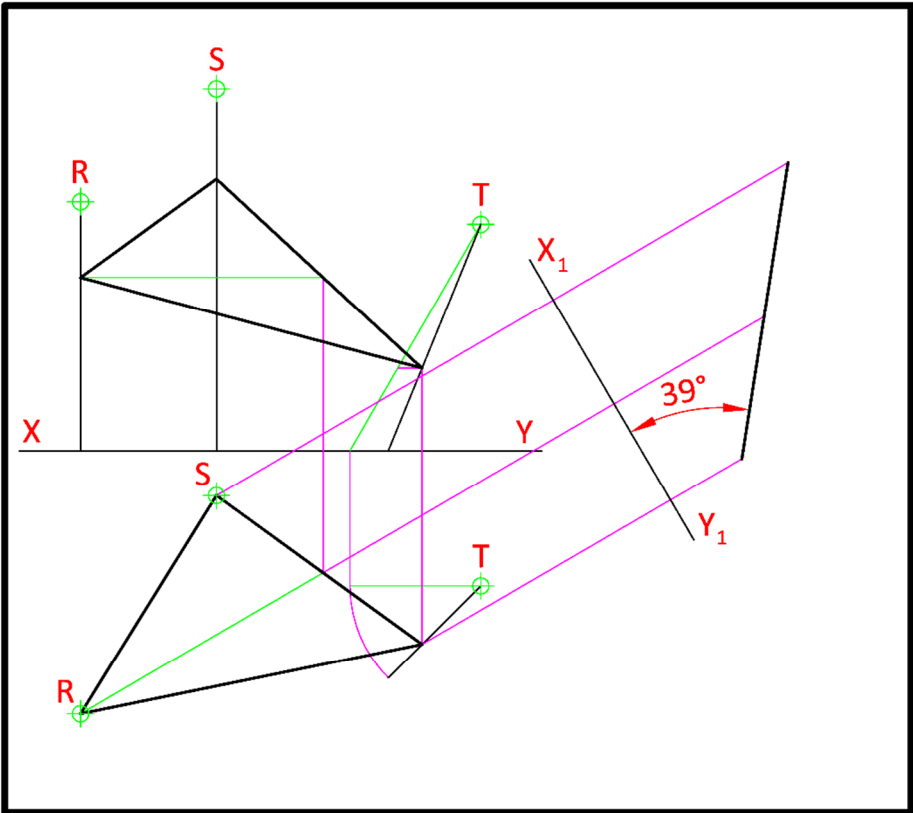
Marking Scheme

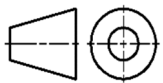
Question B-2

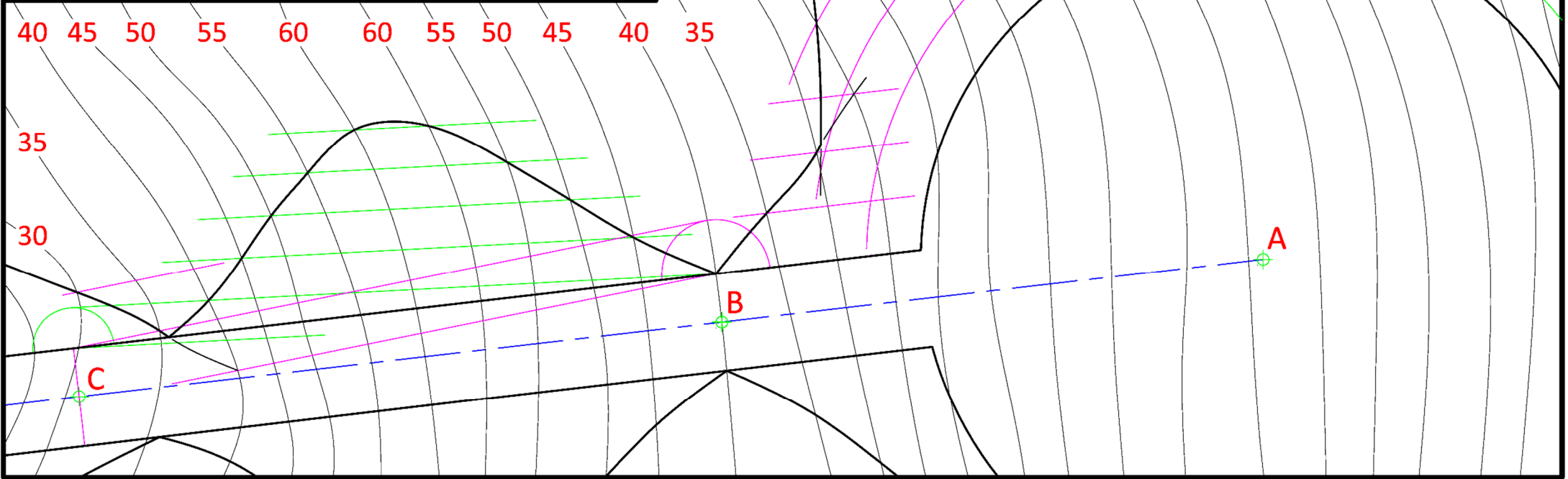
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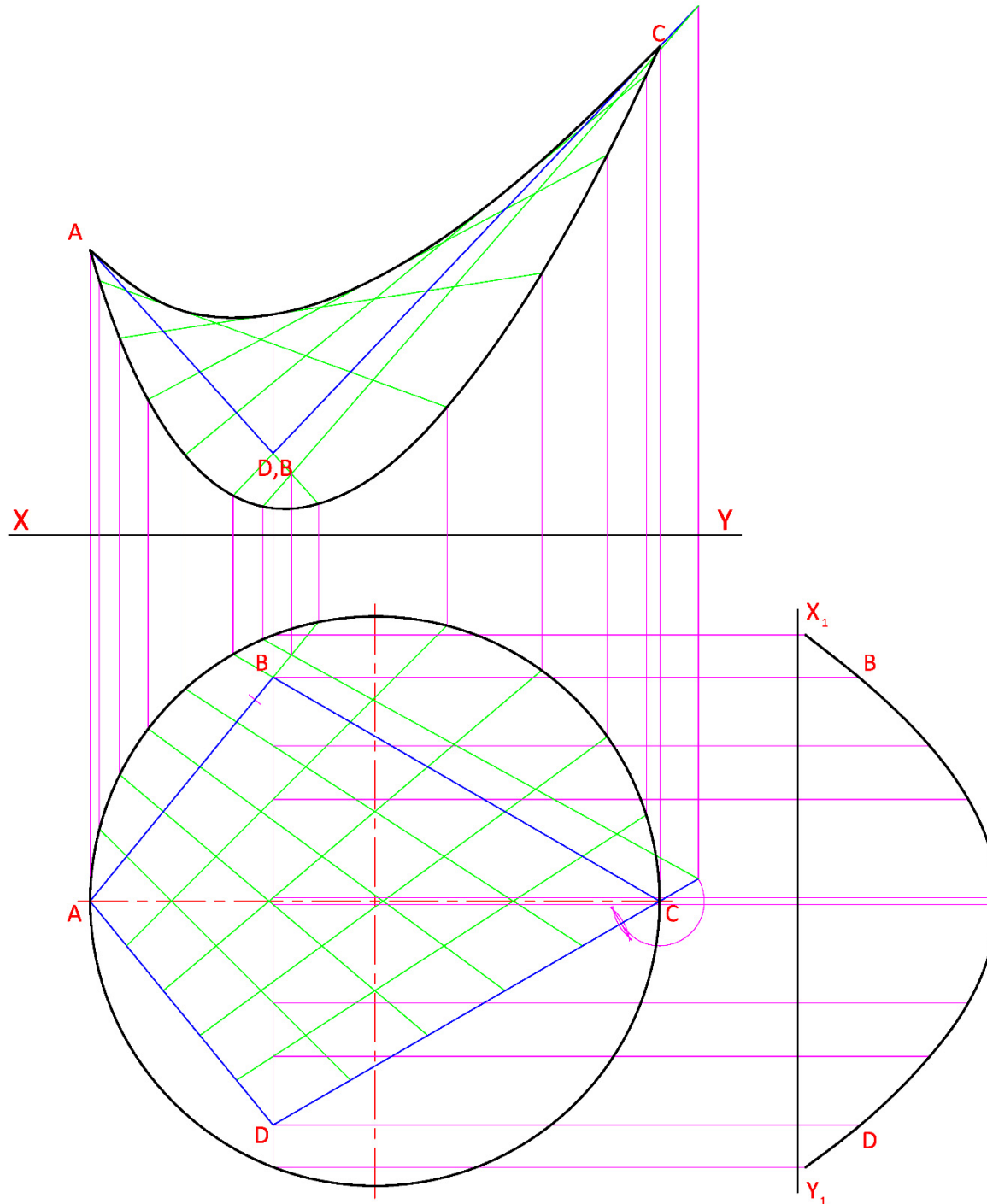
June 2026



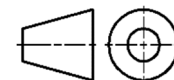


Design & Communication Graphics – Higher Level	
	Marking Scheme
	Question C-1
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June 2026	





Design & Communication Graphics – Higher Level

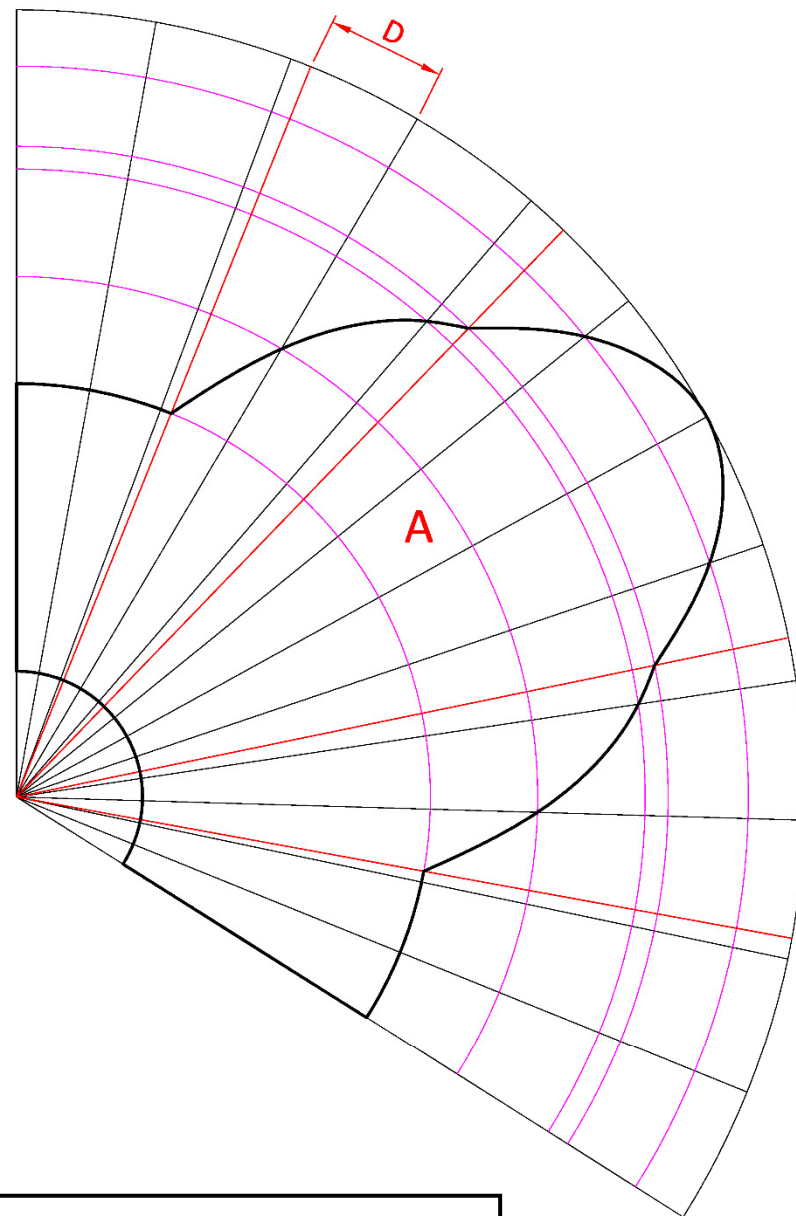
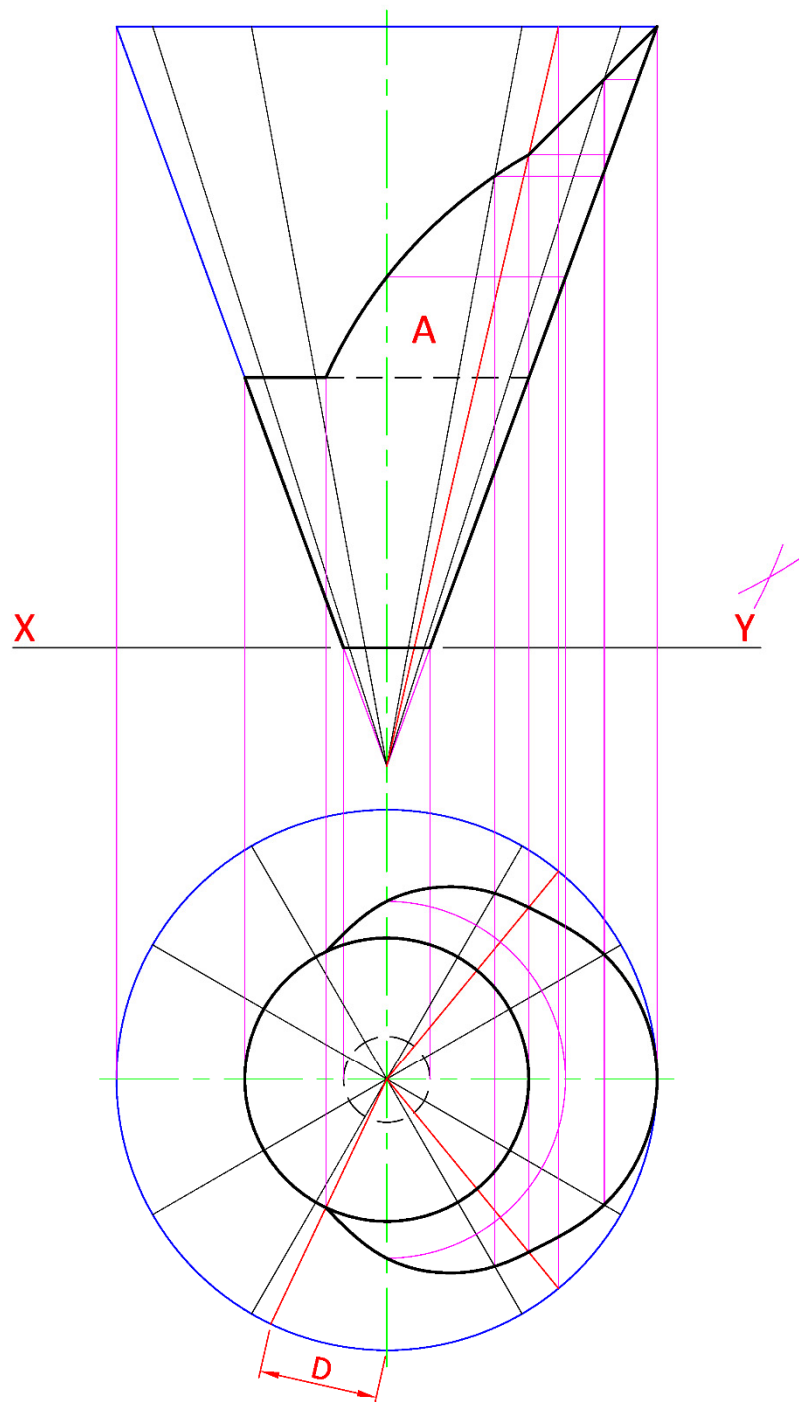


Marking Scheme

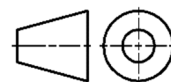
Question C-2

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Design & Communication Graphics – Higher Level

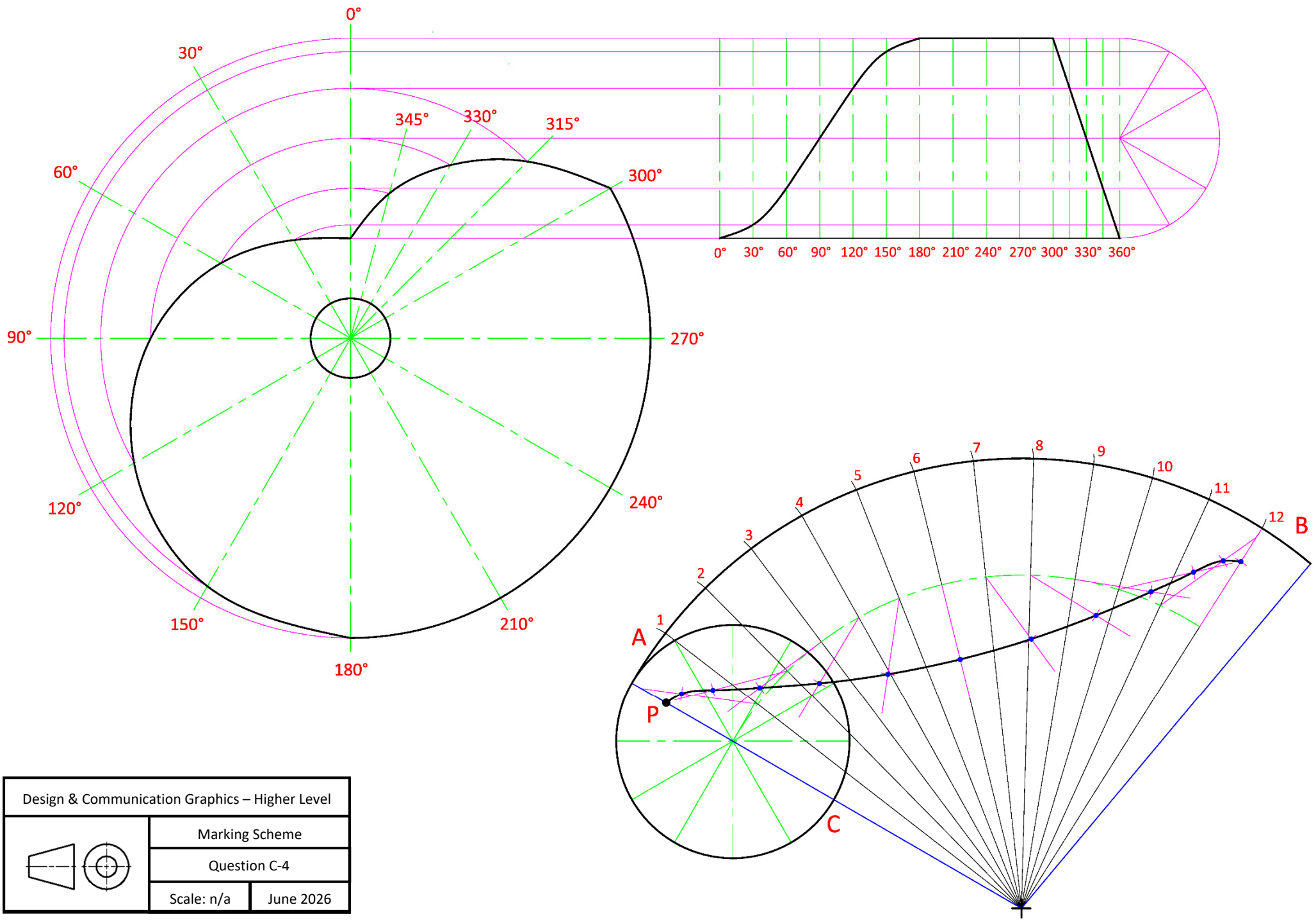


Marking Scheme

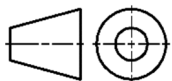
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Design & Communication Graphics – Higher Level

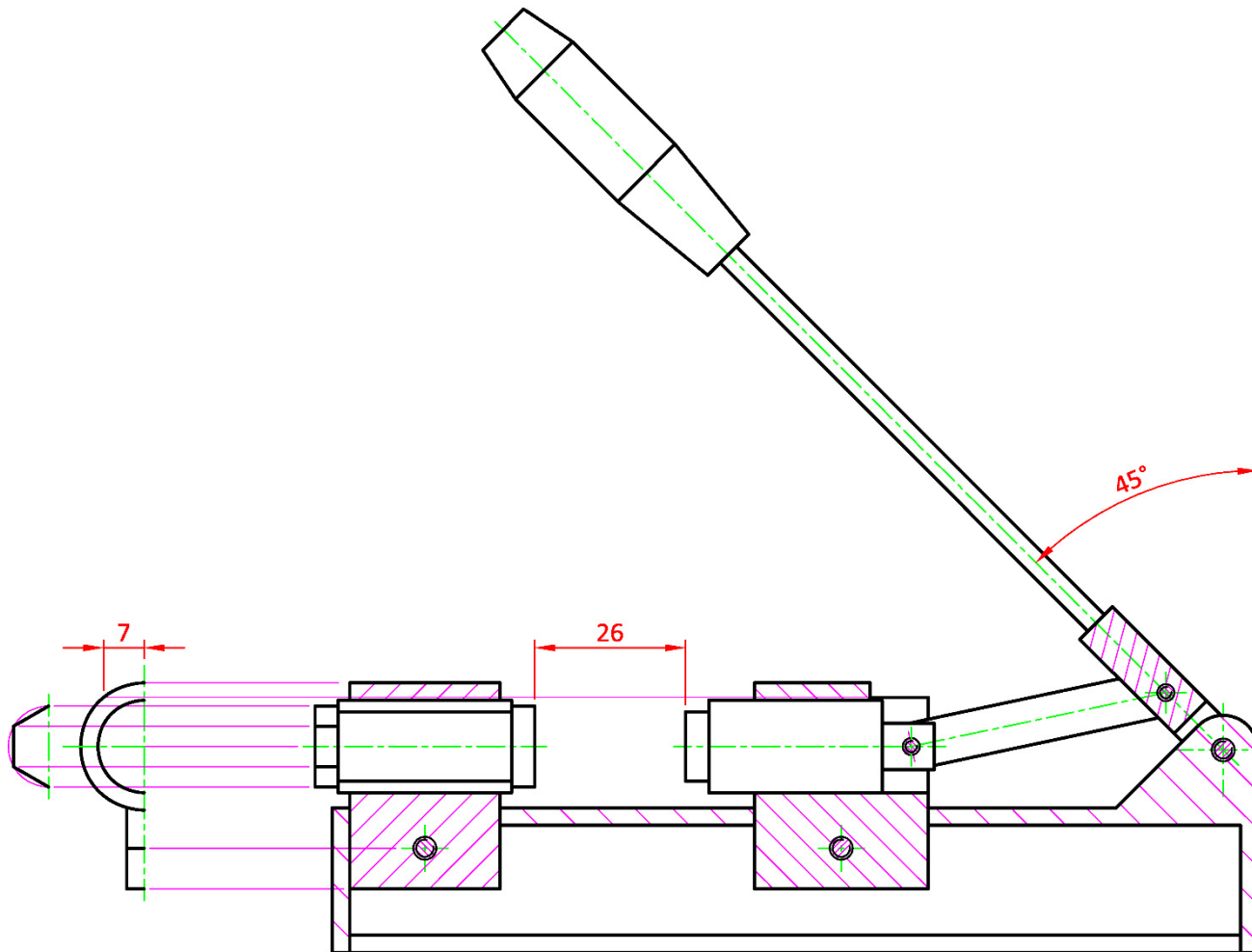


Marking Scheme

Question C-4

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Design & Communication Graphics – Higher Level



Marking Scheme

Question C-5

Scale: n/a

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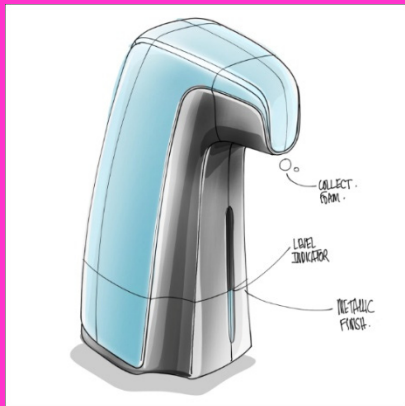


Coimisiún na Scrúduithe Stáit
State Examinations Commission

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Design & Communication Graphics

Student Assignment ***Higher Level***



Refillable soap dispensers are containers used to store and dispense hand soap in a domestic or commercial setting. They can be freestanding or wall mounted, and are usually found in kitchens or bathrooms. The ergonomics and aesthetics of soap dispensers are influenced by the simplicity or complexity of their underlying geometry. This can influence the consumers' perception of the relative quality of the product. The selection of materials and colour can affect a soap dispenser's visual appeal, while the choice of dispensing mechanism impacts its functionality and usability.

Marking Scheme

Part (A) – Existing Artefact (100 marks)

- (a) Carry out a design investigation of existing refillable soap dispensers in graphic format.**
Your investigation should include an analysis of physical forms and shapes, geometry, materials, ergonomics, etc.

Output 1. Design Research & Design Feature Comparison (2-3 pages) (30 marks)

Exploration of brief and presentation of existing artefacts in graphic format, using primary and secondary research. Select 2 artefacts – illustrate and explain the main geometry, design features and dimensions of each. Compare and contrast the main design features of both using suitable freehand sketches and other presentation techniques.

Marking Criteria	Marks
Design Research - Analysis and exploration of student assignment brief - Investigation and relevant research of each artefact - Presentation of research information and knowledge of each artefact to demonstrate an understanding of: - Physical form and shape, geometry, materials, ergonomics, aesthetics, function, usability etc.	15 marks
Design Feature Comparison - Selection of 2 artefacts - Illustrate and explain for each artefact: - Main dimensions, geometry & design features - Compare and contrast the main design features of each artefact: - Features such as: shape and form, size, material, ergonomics, geometry, innovation, etc. - Effective presentation of information of the main design features of the artefacts - Appropriate use of freehand sketching and other presentation techniques to illustrate the main physical design features.	15 marks
Output Requirements: - Use of Primary and Secondary research sources - Effective selection of appropriate images/pictures/graphics/sketch/etc - Acknowledgement of Research Sources - Effective use of freehand sketches and other presentation techniques - Effective layout and presentation of information.	
Total	30 marks

Extensive range of relevant criteria considered – excellent presentation	26 - 30
Most relevant criteria considered – very good presentation	20 – 25
Some relevant criteria considered – good presentation	13 – 19
Limited criteria considered – fair presentation	7 – 12
At least one criterion considered – poor presentation	0 - 6

Output 2. Freehand Graphical Representation (1 page)**(20 marks)**

Choose one of the artefacts and make a detailed graphical presentation of this artefact, to include an exploration of the underlying geometry. This should include a rendered freehand presentation quality drawing in 3D format.

Marking Criteria	Marks
Rendered freehand graphical presentation drawing of the selected artefact in 3D format • 3D Detail ○ Detailed communication of the artefact through the 3D representation of the artefact • Exploration of the underlying geometry ○ Exploration and awareness of underlying geometry that forms the artefact • Design features and views of artefact ○ Detailed graphical communication of the main design features ○ Rendered pictorial and additional functional views.	20 marks
• Proportion/Form/Volume ○ The relationship of the parts to the whole of the artefact ○ How the 2D representation suggests the 3D solidity of the body • Tone/Line ○ The use of light and shade in the chosen medium or combination of media as an integral aspect of the depiction of 3D form ○ Shading and line quality/weight • Rendering ○ Use of effective rendering techniques to represent the artefact.	
• Effective layout and presentation ○ Use of a range and depth of appropriate sketching techniques and media.	
Total	20 marks

Extensive range of relevant criteria considered – excellent presentation	17 - 20
Most relevant criteria considered – very good presentation	13 – 16
Some relevant criteria considered – good presentation	9 – 12
Limited criteria considered – fair presentation	5 – 8
At least one criterion considered – poor presentation	0 - 4

Output 3. Solidworks Parts, Assembly, Drawing, and eDrawing files**(35 marks)**

Detailed computer model comprising at least 5 parts but no more than 10 parts, an Assembly, a Drawing and an eDrawing of the selected artefact. Economy of design, design intent and the required filing structure will be considered in the marking process.

Marking Criteria	Marks
Adherence to required filing structure • Presentation of required filing structure on the candidate USB flash drive • PDF file must be included.	2 marks
Creation of a minimum of 5 Part files and no more than 10	2 marks
SolidWorks Part models • Detailed scrutiny of modelled SolidWorks Parts • Proficiency demonstrated in the modelling of the SolidWorks parts: ○ Selection of appropriate sketches, profiles and planes ○ Use of relations ○ Sketches fully defined ○ Selection of appropriate features ○ Use of end conditions ○ Renaming features ○ Economy of design.	18 marks
Factor of difficulty/Design intent demonstrated in SolidWorks modelling • Proficiency demonstrated in parametric CAD modelling • Approach taken to modelling complex geometry • Range and depth of modelling skills.	5 marks
SolidWorks Assembly (consisting of min. 5 parts) scrutiny of assembled artefact. • Creation of Assembly environment • Accuracy of modelled Parts to facilitate correct Assembly, with appropriate mates • Correct and appropriate use of the Mate command to assemble the parts • Application of appropriate materials/textures/colours/appearances to the artefact Assembly/Parts files.	6 marks
eDrawing of CAD model	2 marks
Total	35 marks

Output 4. Hardcopy output from SolidWorks (1-2 pages)**(15 marks)**

Presentation of CAD model to include appropriately detailed orthographic views, a rendered pictorial view, an exploded view, and section/detail views.

Marking Criteria	Marks
Detailed orthographic views of the CAD Assembly - Elevation, Plan, End View(s), etc - Including hidden detail.	4 marks
Inclusion of main dimensions Minimum of 5 dimensions	2 marks
Rendered pictorial view of the CAD Assembly	2 marks
Exploded view of the CAD Assembly - Presentation of an exploded view to show all parts disassembled and how the parts fit together - Appropriate and effective disassembly view of CAD assembly.	2 marks
Section/Broken Section/Detail view(s)	2 marks
Effective layout, scaling and presentation of Drawing sheet(s)	3 marks
Total	15 marks

Extensive range of relevant criteria considered – excellent presentation	13 – 15
Most relevant criteria considered – very good presentation	10 – 12
Some relevant criteria considered – good presentation	7 – 9
Limited criteria considered – fair presentation	4 – 6
At least one criterion considered – poor presentation	0 - 3

Part (B) – Design Modification or Concept Design (60 marks)

(B) Show graphically how you would physically modify a chosen refillable soap dispenser to improve its overall design.

or

Develop and graphically communicate a new concept design for a refillable soap dispenser based on a selected theme or target market.

Output 5. Graphical exploration of design solution (1-3 pages)

(25 marks)

Analysis of your modification(s) or concept design. Graphic development and progression of your chosen solution. Justification of your chosen solution.

Marking Criteria	Marks
Analysis and Exploration of physical modification or theme / target market • Analysis and exploration of possible modification(s) or Concept Design • Presentation of relevant research information toward a design solution: ○ Theme, target market, inspiration, function, usability, materials, etc ○ Use of key words, word banks, mood board, mind mapping, brainstorming, images etc.... • Decision making, rationale, and thought process clearly communicated in a graphical format and supplemented with annotations • Detailed exploration and communication of research • Effective layout and presentation.	25 marks
Development and Progression of design solution • Graphic presentation of the development and progression of a design solution ○ Shape and form, physical features, theme, target market, etc • Use of appropriate presentation techniques including freehand sketches and a variety of media, annotations, etc • Communication of design thinking and design decisions evident • Effective layout and presentation.	
Justification for chosen solution • Justification and rationale for the chosen design solution. ○ Discuss design decisions and why? ○ Effective and coherent communication of design decisions.	
Total	25 marks

Extensive range of relevant criteria considered – excellent presentation	21 – 25
Most relevant criteria considered – very good presentation	16 – 20
Some relevant criteria considered – good presentation	11 – 15
Limited criteria considered – fair presentation	6 – 10
At least one criterion considered – poor presentation	0 - 5

Output 6. Presentation of Modification/Concept Design (1 page)**(10 marks)**

Detailed graphical presentation of the design Modification / Concept Design. This should include a rendered freehand presentation quality drawing in 3D format.

Marking Criteria	Marks
Rendered freehand graphical presentation drawing of the Design Modification / Concept Design in 3D format • 3D Detail ○ Detailed communication of the artefact through the 3D representation of the artefact • Design features and views of artefact ○ Detailed graphical communication of the main design features ○ Rendered pictorial and additional functional views.	10 marks
• Proportion/Form/Volume ○ The relationship of the parts to the whole of the artefact ○ How the 2D representation suggests the 3D solidity of the body • Tone/Line ○ The use of light and shade in the chosen medium or combination of media as an integral aspect of the depiction of 3D form ○ Shading and line quality/weight • Rendering ○ Use of effective rendering techniques to represent the artefact.	
• Effective layout and presentation ○ Use of a range and depth of appropriate sketching techniques and media.	
Total	10 marks

Extensive range of relevant criteria considered – excellent presentation	9 – 10
Most relevant criteria considered – very good presentation	7 – 8
Some relevant criteria considered – good presentation	5 – 6
Limited criteria considered – fair presentation	3 - 4
At least one criterion considered – poor presentation	0 - 2

Output 7. SolidWorks files and Hardcopy output (1-3 pages)**(25 marks)**

CAD model (Part/Assembly & Drawing) and associated hardcopies to include appropriately detailed orthographic views, a rendered pictorial view, a section / detail view and a photorealistic view to communicate your chosen design.

Marking Criteria	Marks
SolidWorks Part(s) / Assembly of the design solution - Detailed scrutiny of modelled SolidWorks Part(s) / Assembly - Proficiency demonstrated in the modelling of SolidWorks Part(s) / Assembly: - Selection of appropriate sketches, profiles and planes - Use of relations - Sketches fully defined - Selection of appropriate features - Use of end conditions - Renaming features - Economy of design - Application of appropriate materials/textures/colours/appearances to the artefact. If Assembly presented: - Creation of an Assembly - Accuracy of modelled Parts to facilitate accurate Assembly - Correct and appropriate use of the Mate command to assemble the Parts.	13 marks
Factor of difficulty/Design intent demonstrated in SolidWorks modelling - Proficiency demonstrated in parametric CAD modelling - Approach taken to modelling complex geometry - Range and depth of modelling skills.	
Hardcopy presentation from SolidWorks of design solution - Detailed orthographic views of the design solution - Elevation, Plan, End View(s), etc - Inclusion of main dimensions - Section/Broken section/Detail view/Exploded view - Rendered pictorial view of the design solution - Photorealistic views(s) of design solution - Effective layout, scaling and presentation of Drawing sheet(s).	12 marks
Total	25 marks

Extensive range of relevant criteria considered – excellent presentation	11 – 12
Most relevant criteria considered – very good presentation	7 – 9
Some relevant criteria considered – good presentation	5 – 6
Limited criteria considered – fair presentation	3 - 4
At least one criterion considered – poor presentation	0 - 2

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