2022.M52

2022L067A2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2022

Music

Listening - Core

Higher Level

Thursday 23 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Day and Month of Birth

For example, 3rd February is entered as 0302

Centre Stamp

The 2022 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Five excerpts from the first movement of *Piano Concerto in A major K488* by Mozart.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Name two different instruments which play the melody in this excerpt.

Instrument 1:
Instrument 2:

Excerpt 2, played three times.

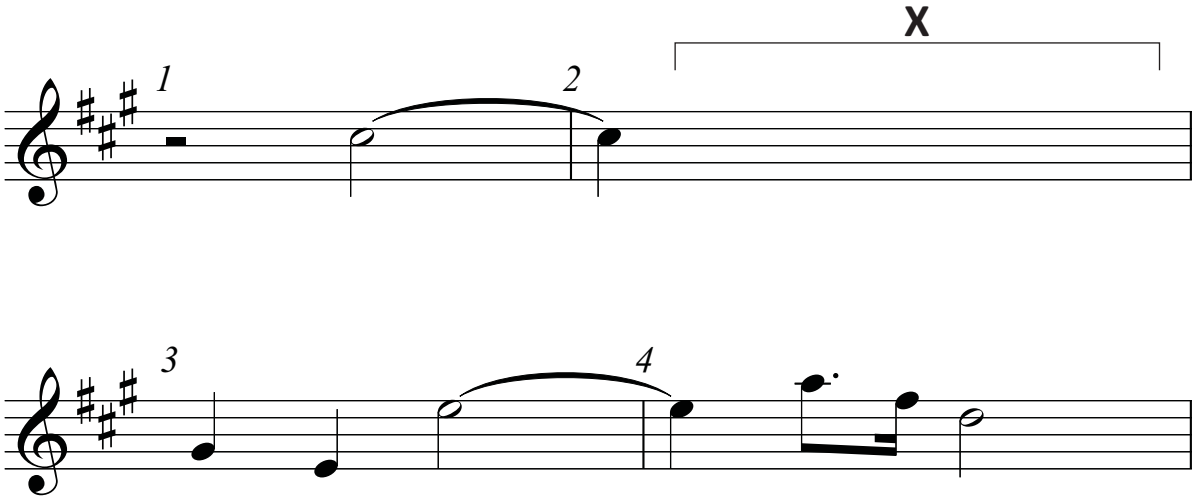
(b) Describe two differences between the music in this excerpt and the music in **Excerpt 1**. Refer to both excerpts in your answer.

1st difference:

2nd difference:

This question continues on the next page.

Excerpt 3, played three times. An outline score of bars 1–4 of the excerpt is printed below.



(c) Insert the **four** missing notes at **X** on the score.

Excerpt 4, played three times.

(d) Describe **two** features of the piano music in this excerpt.

Feature 1:

Feature 2:

Excerpt 5, played three times.

(e) The music in this excerpt could be described as a mini cadenza. Give one reason to support this statement with reference to the music heard in this excerpt.

Answer:

(f) Identify the cadence at the end of the excerpt.

Answer:

(g) Describe one feature of the music which immediately follows the music in this excerpt in *Piano Concerto in A major, K 488* by Mozart.

Answer:

Question 2 **(10 marks)**

Three excerpts from *Symphonie Fantastique* by Berlioz.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Name one instrument playing the melody in this excerpt.

Answer:

(b) A feature of the melody in this excerpt is

- ☐ syncopation
- ☐ repeated notes
- ☐ sequences

Excerpt 2, played three times.

(c) Describe two features of the accompaniment in this excerpt.

Feature 1:

Feature 2:

Excerpt 3, played three times.

(d) This excerpt features inversion. Describe the inversion heard in this excerpt.

Answer:

Question 3 **(10 marks)**

Two excerpts from *Seachanges (with Danse Macabre)* by Raymond Deane.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Name the two instruments playing the melody at the start of this excerpt.

Instrument 1:

Instrument 2:

(b) This excerpt features *sul ponticello*.

(i) Explain *sul ponticello*.

Answer:

(ii) Name one instrument that uses *sul ponticello* in this excerpt.

Instrument:

(c) In this excerpt

- ☐ the guiro plays semiquavers
- ☐ the guiro plays triplets
- ☐ the guiro plays quavers

Excerpt 2, played three times.

(d) Describe two differences between the music heard in this excerpt and the music heard in **Excerpt 1**. Refer to both excerpts in your answer.

1st difference:

2nd difference:

Question 4 **(10 marks)**

An excerpt from *Sergeant Pepper's Lonely Hearts Club Band* by the Beatles will be played three times.

- The lyrics are printed below.

Line 1	We're Sergeant Pepper's Lonely Hearts Club Band.
Line 2	We hope you will enjoy the show.
Line 3	Sergeant Pepper's Lonely Hearts Club Band,
Line 4	Sit back and let the evening go.
Line 5	Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,
Line 6	Sergeant Pepper's Lonely <u>Hearts Club Band.</u>
Line 7	It's wonderful to be here,
Line 8	It's certainly a thrill,
Line 9	You're such a lovely audience,
Line 10	We'd like to take you home with us,
Line 11	We'd love to take you home.

- Answer the following questions:

(a) Describe one feature of the vocal music in lines 1–4.

Answer:

(b) A feature of the music at the end of line 4 is

☐ an ascending D^7 arpeggio

☐ a descending D^7 arpeggio

☐ a pedal note D

(c) The rhythm of the underlined words in line 6 is

☐

☐

☐

(d) Describe two features of the accompaniment in lines 7–11 of this excerpt.

Feature 1:

Feature 2:

Question 5 **(25 marks)**

Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

(a) Identify the type of dance tune heard in this excerpt, and give its time signature and one bar of rhythm associated with it.

Type of dance	Time signature	Bar of rhythm

(b) Name the instrument playing the melody in this excerpt.

Answer:

(c) Describe one non-traditional feature of the music heard in this excerpt.

Answer:

Excerpt 2.

(d) Identify the style of singing in this excerpt.

Answer:

(e) Identify two features of this style of singing, as heard in this excerpt.

Feature 1:

Feature 2:

(f) Which of the following can be heard in this excerpt?

- ☐ flattened 7th
- ☐ sequence
- ☐ gap scale

Excerpt 3.

(g) Identify the type of tune heard in this excerpt.

Answer:

(h) Identify the instrument playing the tune in this excerpt.

Answer:

(i) Identify two traditional features of the music heard in this excerpt.

Feature 1:

Feature 2:

This question continues on the next page.

B Answer **one** of the following:

(i) Discuss ornamentation in Irish traditional instrumental music.

(ii) Write an account of the developments that took place in Irish traditional music in the 20th century.

(iii) Write an account of the song tradition in Irish traditional music.

(iv) Write an account of the dance music tradition in Irish traditional music.

(v) Discuss the uilleann piping or harping tradition in Irish traditional music.

Indicate your choice of question (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐ (v) ☐

Answer:

Continue your answer on pages 15 – 16. Question 6 begins on page 17.

Question 6 **(20 marks)**

Aural Skills. This question is based on six excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Describe the texture of the music heard in this excerpt.

Answer:

Excerpt 2, played three times.

(b) Describe one feature of the piano music heard in this excerpt.

Answer:

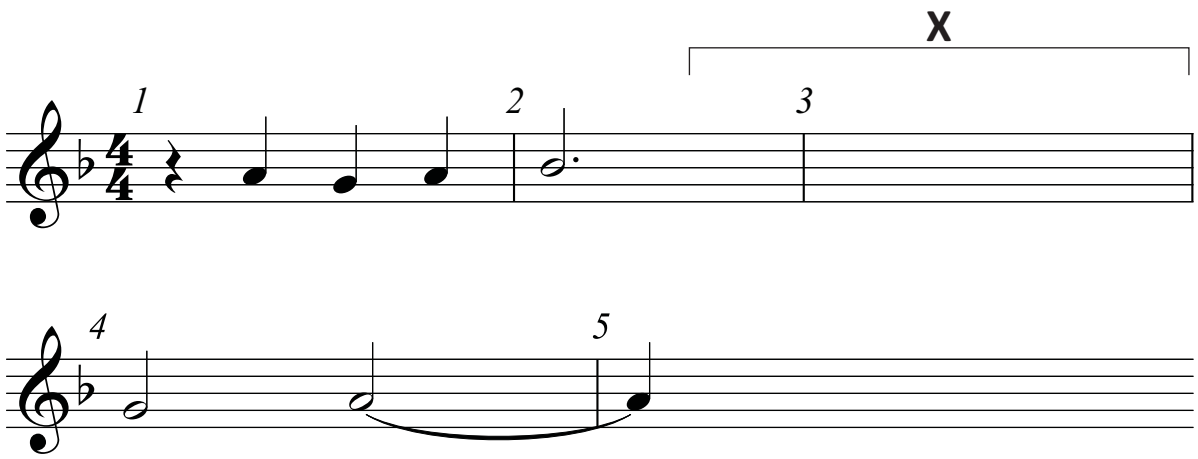
Excerpt 3, played three times.

(c) The music in this excerpt is taken from a dance of death. How does the composer portray a dance of death in the music heard in this excerpt?

Answer:

This question continues on the next page.

Excerpt 4, played three times. An outline score is printed below.



(d) Insert the **five** missing notes at **X** on the score.

Excerpt 5 and Excerpt 6, played three times.

(e) Describe two differences between the music heard in **Excerpt 5** and the music heard in **Excerpt 6**. Refer to both excerpts in your answer.

1st difference:

2nd difference:

You have three minutes to complete the examination paper.

Extra work / Roughwork

Extra work / Roughwork

Extra work / Roughwork

Extra work / Roughwork

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