2023.M52

2023L067A2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2023

Music

Listening - Core

Higher Level

Thursday 22 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Day and Month of Birth

For example, 3rd February is entered as 0302

Centre Stamp

The 2023 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Five excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Identify two features of the music in this excerpt.

Feature 1:

Feature 2:

Excerpt 2, played three times.

(b) Name a recording technique used in this excerpt. Describe this recording technique with reference to the music in this excerpt.

Recording technique:
Description:

(c) Describe the music played by the piano in this excerpt.

Answer:

This question continues on the next page.

Excerpt 3, played three times. The lyrics are printed below.

	B♭ Gm
Line 1	Mama, just killed a man,
Line 2	Put a **gun** against his head, pulled my trigger, now he's dead.
Line 3	Mama, life had just begun,
Line 4	But now I've gone and thrown it all away.

(d) The chord heard at the word **gun** in line 2 is

- ☐ Cm
- ☐ F
- ☐ E♭

(e) Identify and describe the instrumental technique played by the bass guitar at the end of line 2.

Instrumental technique:
Description:

Excerpt 3, played once more and Excerpt 4, played three times.

(f) Describe two differences between the music in **Excerpt 3** and the music in **Excerpt 4**. Refer to both excerpts in your answer.

1st Difference:	
Excerpt 3	Excerpt 4

2nd Difference:	
Excerpt 3	Excerpt 4

Excerpt 5, played three times.

(g) Identify two features of the guitar music in this excerpt.

Feature 1:

Feature 2:

Question 2 **(10 marks)**

Two excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Name the section of the work from which the excerpt is taken.

Answer:

(b) The theme heard in this excerpt is the

- ☐ Love theme
- ☐ Strife theme
- ☐ Friar Lawrence theme

(c) (i) Identify **two** features of the music heard in this excerpt.

- ☐ tremolo
- ☐ antiphony
- ☐ *pizzicato*
- ☐ canon

(ii) Describe one of the features you have chosen with reference to the music in this excerpt.

Feature:
Description:

Excerpt 2, played three times.

(d) Describe one way in which Tchaikovsky creates a feeling of tension in the music heard in this excerpt.

Answer:

Question 3 **(10 marks)**

An excerpt from *Piano Quartet No.1* by Gerald Barry, played three times.

- Answer the following questions.

(a) Describe the texture of the music in this excerpt.

Answer:

(b) Identify one feature of 20th century music in this excerpt.

Feature:

(c) Describe one difference between the music heard in this excerpt and the music which immediately follows this excerpt in *Piano Quartet No.1* by Gerald Barry.

Answer:

(d) Describe Barry's treatment of the tune *Sí Beag, Sí Mór* in *Piano Quartet No.1*.

Answer:

Do not write on this page

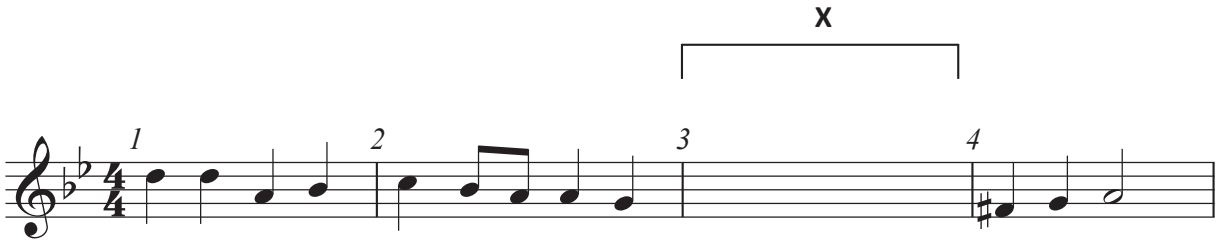
Question 4 **(10 marks)**

Two excerpts from Cantata *Jesu, der du meine Seele* by J.S. Bach.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

An outline score of the opening four bars of the excerpt is printed below.



(a) Insert the **four** missing notes at **X** on the score.

Excerpt 2, played three times.

(b) Describe one feature of Baroque music in this excerpt.

Answer:

Excerpt 1 and Excerpt 2 once more.

(c) Describe one similarity and one difference between the music in **Excerpt 1** and the music in **Excerpt 2**. Refer to both excerpts in your answer.

Similarity:

Difference:

Question 5 **(25 marks)**

Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

(a) Name the instrument playing in this excerpt.

Answer:

(b) The music in this excerpt features (tick two)

- ☐ ornamentation
- ☐ repeated last note
- ☐ flattened 7th
- ☐ gap scale

(c) Using letters, write down the form of the music in this excerpt.

Answer:

Excerpt 2.

(d) Identify the type of dance tune in this excerpt. Give its time signature and one bar of rhythm associated with it.

Type of dance	Time signature	Bar of rhythm

(e) Name two instruments which play the melody in this excerpt.

Instrument 1:

Instrument 2:

Excerpt 3.

(f) Identify two features of sean nós singing as heard in this excerpt.

Feature 1:

Feature 2:

(g) Describe two features of the instrumental accompaniment heard in this excerpt.

Feature 1:

Feature 2:

This question continues on the next page.

B Answer **one** of the following:

(i) Give an account of the contribution made by Irish music to the music of North America in the 19th and 20th centuries.

(ii) Give an account of the flute or tin whistle in the context of Irish traditional music. Refer to playing styles and well-known performers in your answer.

(iii) Write an account of the work of one of the great collectors and their contribution to the preservation of Irish music.

(iv) Discuss the music of a well-known composer or performer that fuses traditional Irish music with another style.

(v) Write an account of the sean nós singing tradition in Irish traditional music. Refer to well-known performers in your answer.

Indicate your choice of question (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐ (v) ☐

Answer:

Continue your answer on pages 15 – 17. Question 6 begins on page 18.

Question 6 **(20 marks)**

Aural Skills

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) How many full bars of music are heard in the introduction, before the vocalist enters?

3 bars	4 bars	6 bars
☐	☐	☐

(b) Identify a feature of the music played by the piano in this excerpt.

Feature:

Excerpt 2, played three times.

- The lyrics are printed below.

Line 1 I never thought I'd miss you
Line 2 Half as much as I do.
Line 3 And I never thought I'd feel this way
Line 4 The way I feel about you.
Line 5 As soon as I wake up, every night every day.
Line 6 I know that it's you I need to take the blues away.

(c) Identify two features of the vocal music heard in this excerpt.

Feature 1:

Feature 2:

(d) Name two instruments (other than piano) heard playing in lines 5–6.

Instrument 1:

Instrument 2:

Excerpt 3, played three times.

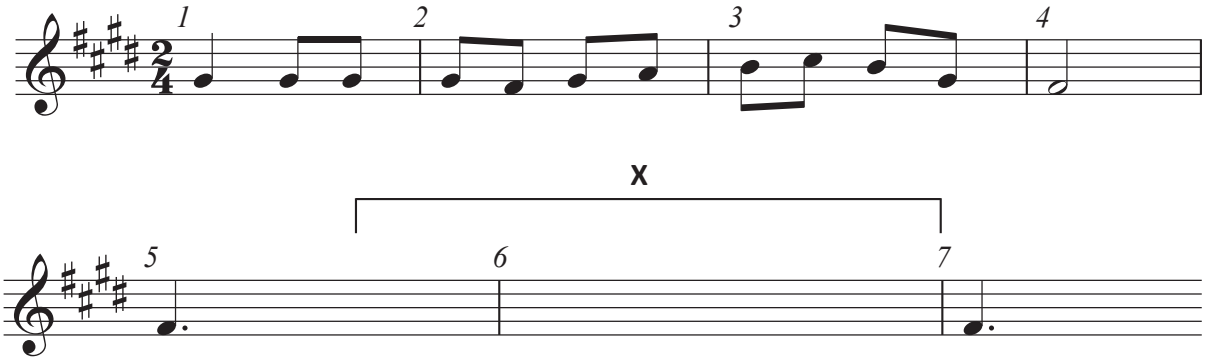
(e) Name the instrument which plays the melody at the start of this excerpt.

Instrument:

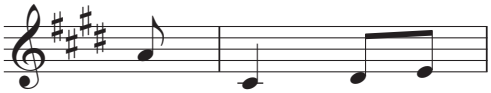
(f) Describe the texture of the music heard in this excerpt.

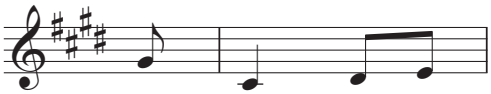
Answer:

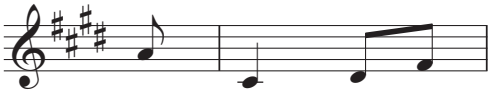
Excerpt 4, played three times. An outline score is printed below.



(g) The missing notes at **X** on the score are

☐ 

☐ 

☐ 

This question continues on the next page.

Excerpt 5, played three times.

(h) From your prescribed works, select the work which most closely resembles the music heard in this excerpt. Give a reason for your choice.

Prescribed work:
Reason:

You have three minutes to complete the examination paper.

Extra work / Roughwork

Extra work / Roughwork

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Leaving Certificate – Higher Level

Music Listening - Core

Thursday 22 June

Afternoon 1:30 - 3:00