



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Composing

Higher Level

Thursday 20 June Afternoon 3:15 - 4:45

100 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

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Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **two** sections in this examination paper.

Section A	Melody Composition	40 marks	3 questions
Section B	Harmony	60 marks	3 questions

- Answer as follows:
 - one question from Section **A** – Melody Composition
- and**
- one question from Section **B** – Harmony
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Answer **one** question only in this section:

Question 1 Continuation of a given opening (40 marks)

or

Question 2 Setting music to a given text (40 marks)

or

Question 3 Composing to a given dance rhythm or metre or form (40 marks)

Question 1

Continuation of a given opening

(40 marks)

- Continue the given opening to make a 16-bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ clarinet

☐ violin

☐ oboe

☐ French horn

Roughwork

This image shows a blank sheet of white music paper. It contains four horizontal staves, each consisting of five parallel lines. The staves are evenly spaced vertically across the page. There are no notes, clefs, or other markings on the paper.

Moderato

The musical score is for a piece titled "Moderato" in D major (two sharps) and 3/4 time. The first staff contains a melody with four measures, each starting with a finger number (1, 2, 3, 4). The melody is marked *mf*. Below the first staff are seven empty staves for accompaniment, all in D major.

Question 2

Setting music to a given text

(40 marks)

Here is an extract from the poem *The World* by William Brighty Rands.

The wonderful air is over me,
And the wonderful wind is shaking the tree,
It walks on the water, and whirls the mills,
And talks to itself on the tops of the hills.

The opening line has been set for you.

- Set the remaining words to make a melody of 16 bars.
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

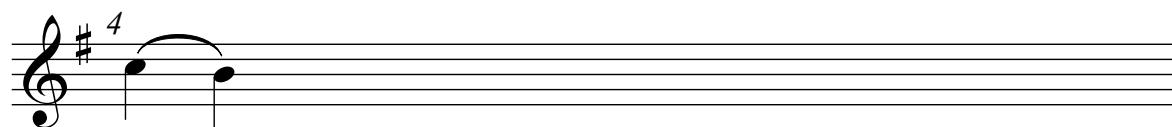
Roughwork

This image shows a blank sheet of white music paper. It contains four horizontal staves, each consisting of five parallel lines. The staves are evenly spaced vertically across the page. There is no musical notation or other markings on the paper.

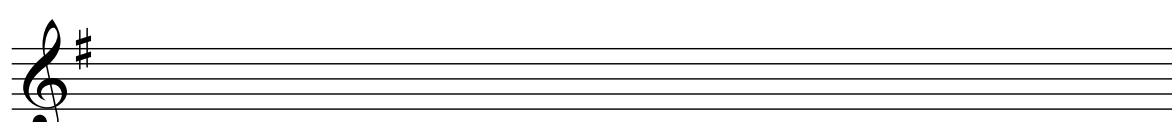
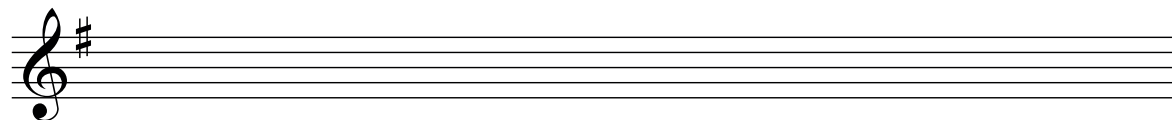
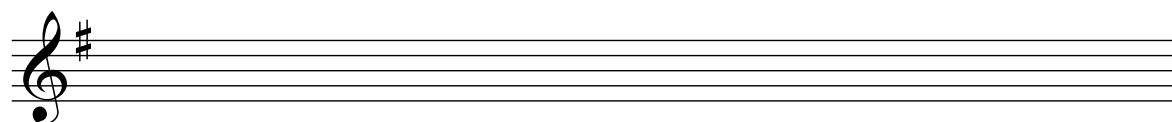
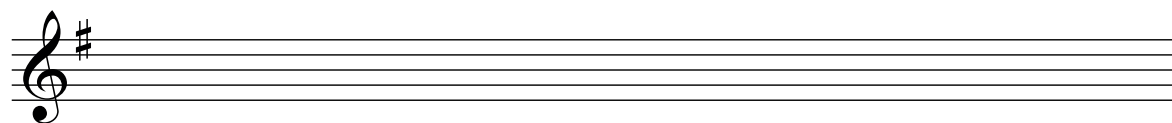
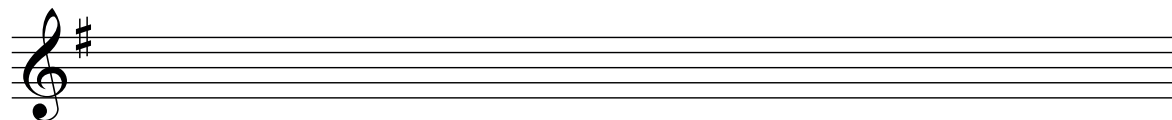
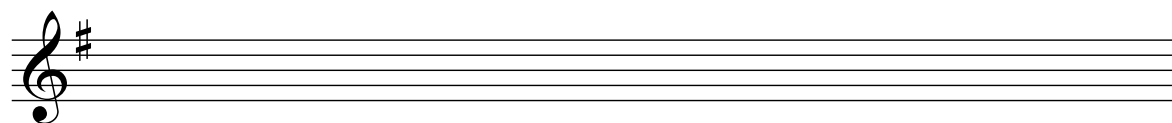
Andante



The__ won - der - ful__ air__ is__ o - ver



me,__



Question 3

(40 marks)

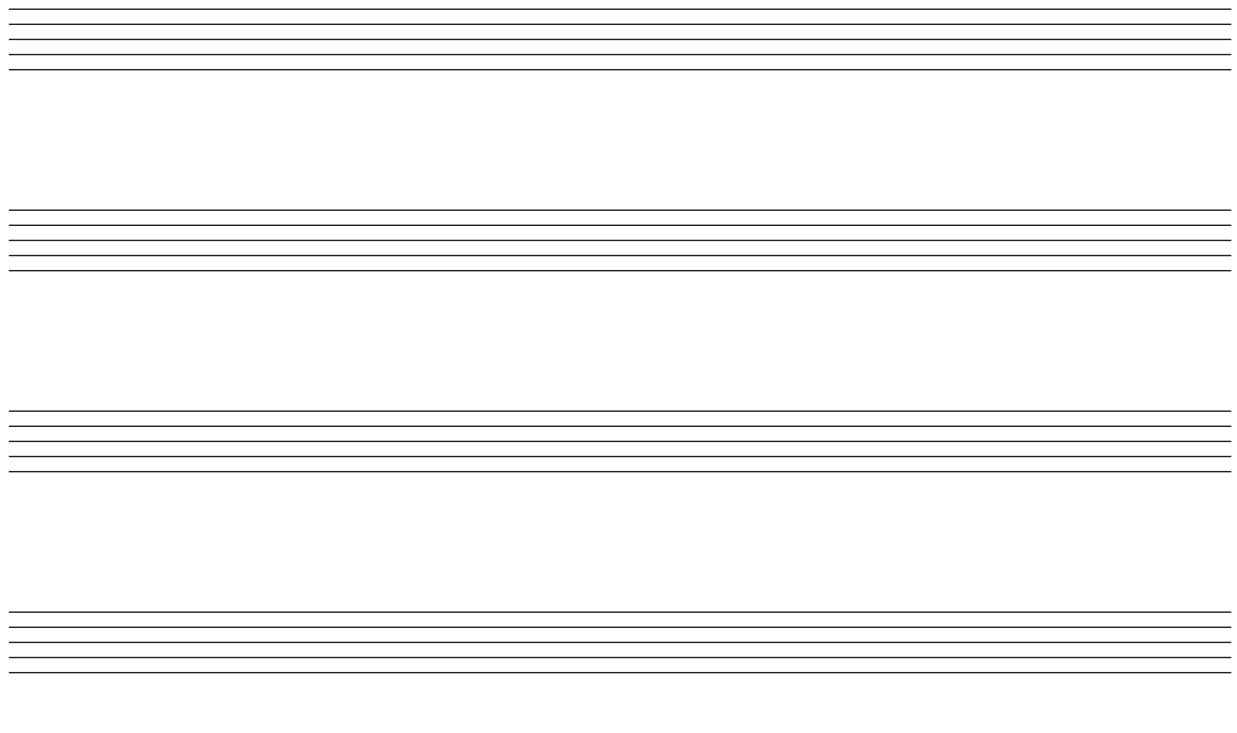
Composing to a given dance rhythm or metre or form

The opening phrase of a waltz is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- ☐ oboe
- ☐ trumpet
- ☐ clarinet
- ☐ violin

Roughwork



Moderato

The musical score is written on a single system with eight staves. The first staff contains a melody in 3/4 time, marked *mf*. The melody consists of four measures:
1. A quarter note G4, followed by an eighth note A4, and a quarter note Bb4.
2. A quarter note C5, followed by an eighth note Bb4, and a quarter note A4.
3. A quarter note G4, followed by an eighth note F4, and a quarter note E4.
4. A quarter note D4, followed by an eighth note C4, and a quarter note Bb3.
The remaining seven staves are empty, each with a treble clef and a key signature of two flats (Bb and Eb).

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Answer **one** question only in this section:

Question 4 Composing melody and bass notes from a set of chords (60 marks)

or

Question 5 Composing bass notes and chord indications to a given tune (60 marks)

or

Question 6 Adding a countermelody or descant and chordal support to a given tune (60 marks)

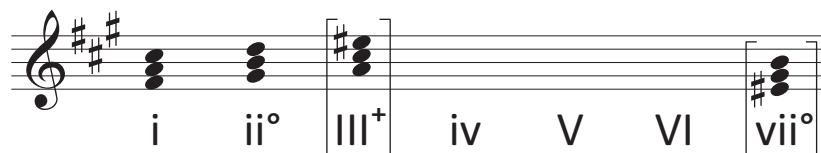
Question 4

(60 marks)

Composing melody and bass notes from a set of chords

Preparatory work: Plot the chords available in the key of F# minor, either in the chord bank grid or on the staff below.

Notes of chord	C# A F#	D B G#	E# C# A				B G# E#
Chord symbol	F#m	G#°	A ⁺				E#°
Roman numeral	i	ii°	III ⁺	iv	V	VI	vii°



- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Handwritten musical score for guitar, consisting of four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines, with measure numbers 5 through 16 indicated above the staves. Chord symbols are written above the measures.

System 1:

- Measure 5: Bm
- Measure 6: Bm/D
- Measure 7: C#
- Measure 8: C#7/E#
- Measure 9: F#m
- Measure 10: D

System 2:

- Measure 11: C#
- Measure 12: F#m
- Measure 13: F#m/A
- Measure 14: Bm
- Measure 15: F#m

System 3:

- Measure 16: C#
- Measure 17: C#7
- Measure 18: D
- Measure 19: Bm

System 4:

- Measure 20: F#m
- Measure 21: F#m/A
- Measure 22: G#°/B
- Measure 23: C#
- Measure 24: F#m

Question 5

(60 marks)

Composing bass notes and chord indications to a given tune

Preparatory work: Plot the chords available in the key of B minor, either in the chord bank grid or on the staff below.

Notes of chord	F# D B	G E C#	A# F# D				E C# A#
Chord symbol	Bm	C#°	D+				A#°
Roman numeral	i	ii°	III+	iv	V	VI	vii°

i ii° [III+] iv V VI [vii°]

- Study the following piece of music.
- Add suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

i
Bm

ib
Bm/D

iv
Em

i
Bm

V
F#

1 2 3 4

Handwriting practice sheet for musical notation, featuring four systems of music staves with numbered measures and empty boxes for note entry.

System 1: Measures 5, 6, and 7. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).

System 2: Measures 8, 9, and 10. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).

System 3: Measures 11, 12, and 13. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).

System 4: Measures 14, 15, and 16. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#).

Empty boxes for note entry are provided above each measure:

- System 1: 5 boxes above measures 5, 6, and 7.
- System 2: 6 boxes above measures 8, 9, and 10.
- System 3: 6 boxes above measures 11, 12, and 13.
- System 4: 5 boxes above measures 14, 15, and 16.

Question 6

(60 marks)

Adding a countermelody or descant and chordal support to a given tune

Preparatory work: Plot the chords available in the key of G minor, either in the chord bank grid or on the staff below.

Notes of chord	D B $\flat$ G	E $\flat$ C A	F $\sharp$ D B $\flat$				C A F $\sharp$
Chord symbol	Gm	A $^{\circ}$	B $\flat^+$				F $\sharp^{\circ}$
Roman numeral	i	ii $^{\circ}$	III $^+$	iv	V	VI	vii $^{\circ}$

i ii $^{\circ}$ [III $^+$] iv V VI [vii $^{\circ}$]

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

1 2 3 4

Descant

Melody

i Gm ib Gm/B $\flat$ ivb Cm/E $\flat$ V D V $\flat$ D/F $\sharp$ i Gm

Handwriting practice sheet for musical notation, featuring four systems of staves with numbered measures and empty boxes for notes.

System 1: Measures 5, 6, 7. Each measure has an empty box above it.

System 2: Measures 8, 9, 10. Measures 8 and 9 have empty boxes above them. Measure 10 has two empty boxes above it.

System 3: Measures 11, 12, 13. Measures 11 and 12 have empty boxes above them. Measure 13 has two empty boxes above it.

System 4: Measures 14, 15, 16. Measures 14 and 15 have empty boxes above them. Measure 16 has three empty boxes above it.

The musical notation is in treble clef with a key signature of two flats (Bb and Eb). The notes are as follows:

- Measure 5:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 6:** G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note).
- Measure 7:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 8:** G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note).
- Measure 9:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 10:** G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note).
- Measure 11:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 12:** G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note).
- Measure 13:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 14:** G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note).
- Measure 15:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 16:** G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note).

Extra work

The 'Extra work' section is a large rectangular area defined by a black border. It contains ten sets of five horizontal lines each, arranged vertically. These lines are intended for musical notation or additional work. The sets are separated by small gaps, and each set consists of five parallel horizontal lines.

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