2024.M52

2024L067A2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Listening - Core

Higher Level

Thursday 20 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Date of Birth

For example, 3rd February 2005 is entered as 03 02 05

Centre Stamp

The 2024 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

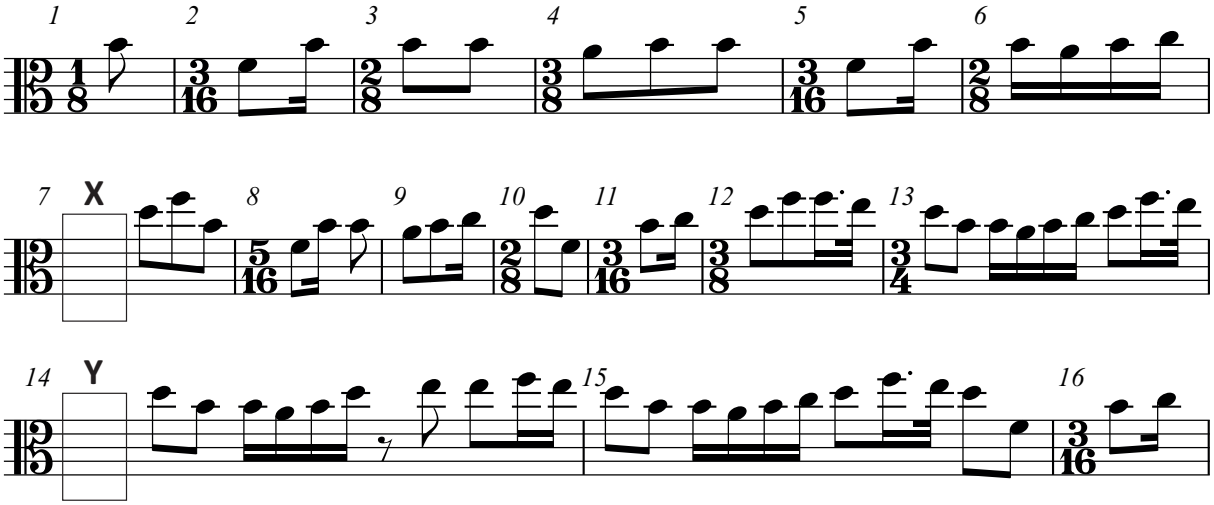
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Four excerpts from *Piano Quartet No.1* by Gerald Barry.

- Answer the questions on each excerpt.

Excerpt 1, played three times.



(a) Identify two different instruments which play the melody in this excerpt.

Instrument 1:

Instrument 2:

(b) Insert the missing time signatures at **X** and **Y** on the score above.

Excerpt 2, played three times.

(c) Identify and describe one compositional technique used in this excerpt.

Compositional technique:
Description:

This question continues on the next page.

Excerpt 2, played once more and Excerpt 3, played three times.

(d) Identify two differences between the music in **Excerpt 2** and the music in **Excerpt 3**. Refer to both excerpts in your answer.

Difference 1	
Excerpt 2	Excerpt 3

Difference 2	
Excerpt 2	Excerpt 3

Excerpt 4, played three times.

(e) Identify three features of the music in this excerpt.

Feature 1:

Feature 2:

Feature 3:

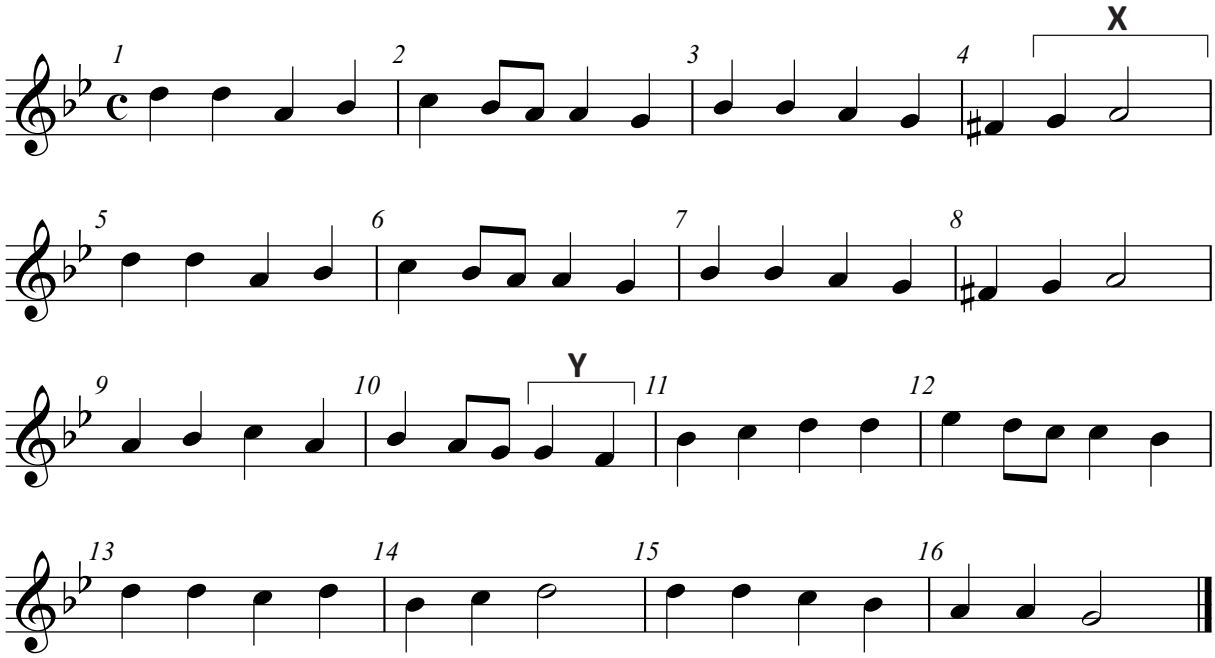
(f) Describe the music that immediately follows the music in this excerpt in *Piano Quartet No 1* by Gerald Barry.

Answer:

Question 2 **(10 marks)**

An excerpt from Cantata *Jesu, der du meine Seele* by J.S. Bach, played three times.

- Answer the questions below.



(a) Name two instruments that double the soprano line in this excerpt.

Instrument 1:

Instrument 2:

(b) Identify the cadence at **X** on the score above.

Answer:

(c) There is a perfect cadence in a new key at **Y** on the score above. This key is:

- ☐ B♭ major
- ☐ F major
- ☐ D minor

(d) This excerpt features a Tierce de Picardie. Explain Tierce de Picardie with reference to the music in the excerpt.

Answer:

(e) Describe the use of the chorale tune in movement 1 (Chorus) in Cantata *Jesu, der du meine Seele* by J.S. Bach.

Answer:

Question 3 **(10 marks)**

Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times. The lyrics are printed below.

Line 1	Too late, my time has come,
Line 2	Sends shivers down my spine, body's aching all the time.
Line 3	Goodbye, everybody, I've got to go,
Line 4	Got to leave you all behind and face the truth.
Line 5	Mama, ooh, I don't want to die,
Line 6	I sometimes wish I'd never been born at all.

(a) Describe two features of the accompaniment in this excerpt.

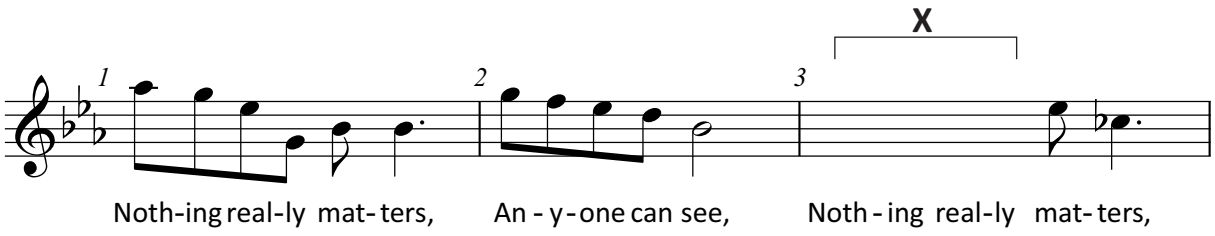
Feature 1:

Feature 2:

(b) Describe an example of word painting heard in this excerpt.

Answer:

Excerpt 2, played three times. An outline score of the excerpt is printed below.



(c) Insert the four missing notes at **X** on the score above.

Question 4 **(10 marks)**

Two excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Identify the theme heard in the excerpt.

Answer:

(b) Describe two features of the music heard in this excerpt.

Feature 1:

Feature 2:

Excerpt 2, played three times.

(c) Identify two of the instruments which play the melody at the beginning of the excerpt.

Instrument 1:

Instrument 2:

(d) Identify and describe a compositional feature of the music as heard in this excerpt.

Compositional feature:
Description:

Question 5 **(25 marks)**

Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

(a) Identify the type of dance tune in this excerpt. Give its time signature and one bar of rhythm associated with it.

Type of dance	Time signature	Bar of rhythm

(b) Name two instruments which play the melody in this excerpt.

Instrument 1:

Instrument 2:

Excerpt 2.

(c) Using letters, write down the form of the music in this excerpt.

Answer:

Excerpt 3.

(d) This excerpt is a fusion of different styles of music. Discuss, with reference to the music heard in the excerpt.

Answer:

This question continues on the next page.

B Answer **one** of the following:

(i) Write an account of regional styles in Irish traditional music.

(ii) Discuss the music of a well-known group/performer/composer that fuses Irish traditional music with another style of music.

(iii) Write an account of the song tradition in Irish traditional music.

(iv) Write an account of the dance music tradition in Irish traditional music.

(v) Discuss the céilí band tradition in Irish traditional music.

Indicate your choice of question (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐ (v) ☐

Answer:

Continue your answer on pages 15 – 17. Question 6 begins on page 18.

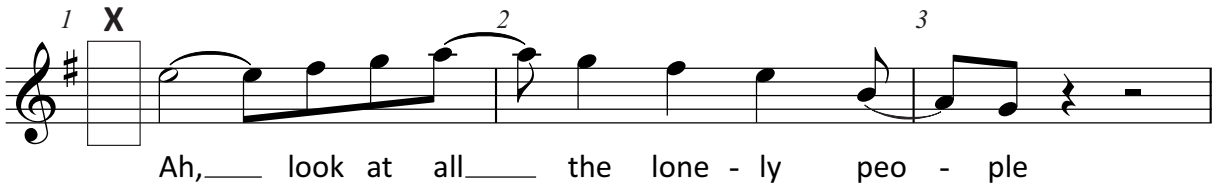
Question 6 **(20 marks)**

Aural Skills

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–3 is printed below.



(a) The accompaniment in this excerpt is played on

- ☐ strings
- ☐ woodwind
- ☐ brass

(b) The missing time signature at **X** on the score above is

- ☐ $\frac{2}{4}$
- ☐ $\frac{3}{4}$
- ☐ $\frac{4}{4}$

Excerpt 2, played three times.

(c) Identify two features of the accompaniment heard in this excerpt.

Feature 1:

Feature 2:

Excerpt 3, played three times.

(d) Describe the texture of the music heard in this excerpt.

Answer:

This question continues on the next page.

Excerpt 4, played three times.

(e) How many full bars of music are heard in the introduction?

- ☐ 3 bars
- ☐ 4 bars
- ☐ 6 bars

(f) Identify two features of the vocal music heard in this excerpt.

Feature 1:

Feature 2:

Excerpt 4, played once more and Excerpt 5, played three times.

(g) Describe two differences between the music heard in **Excerpt 4** and the music heard in **Excerpt 5**. Refer to both excerpts in your answer.

Difference 1	
Excerpt 4	Excerpt 5

Difference 2	
Excerpt 4	Excerpt 5

You have four minutes to complete the examination paper.

Extra work / Roughwork

Extra work / Roughwork

Extra work / Roughwork

Extra work / Roughwork

Extra work / Roughwork

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Leaving Certificate – Higher Level

Music Listening - Core

Thursday 20 June

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